

8.1.GENERAL BIBLIOGRAPHY (Partially Commented)

This bibliography has been published as a Supplement I of my Final Report on the project **Lira da braccio and lira da gamba: reconstruction of playing technique and the repertory** from 2018. To which I added some titles taken from my book in Croatian "All' Improvviso" (2021); it also contains many books or article which could be found in the Sterling Scott Jones book about Lira da braccio from 1995. See also the second Bibliography listing the Works printed before 1700.

A.General and specific (see also under 8.2.BIBLIOGRAPHY, Before 1700):

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