

## **8. APPENDIX, Content:**

8.1. General Bibliography

8.2. Bibliography, up to 1700

8.3. Musical examples B, C and D,

8.3.1 Detailed List

8.3.2 Music

8.4. Arte della memoria and Rhetoric, Short version

8.5. Ornamentation:

8.5.1 The most important treatises on Ornamentation

8.5.2 Various Rules on Ornamentation and Improvisation

8.6. Various Lists:

8.6.1 Cantori ad Lyram

-8.6.2 Discography

-8.6.3 Important and interesting Links

8.7. More Music

In Preparation:

8.8. Tables

8.9. Images (including The Choice of the Lira Iconography)

8.10. More Texts:

8.10.1 Memorized Performances with *Lire*