A.Music Examples in Text:

Chapter 1:

I-1 dance „Balon“, 2 sopele, Istria

I-2 dance „Polka“, mih, Istria

I-3 dance „Poskočica“ 2, Lijerica, Dalmatia

I-4 S. Busch, Fig.1

I-5 S. Busch, Fig.2

I-6 S. Busch, Fig.3

I-7 S. Busch, Fig.4

I-8 Bass Fig.2. Crocker

I-9 Bass Fig.3. Crocker

I-10 Bass ex.2. Ortiz

I-11 Bass ex.3 Dalla Casa

I-12 Bass ex-7 Rognoni

I-13 Bass ex.8. Bovicelli

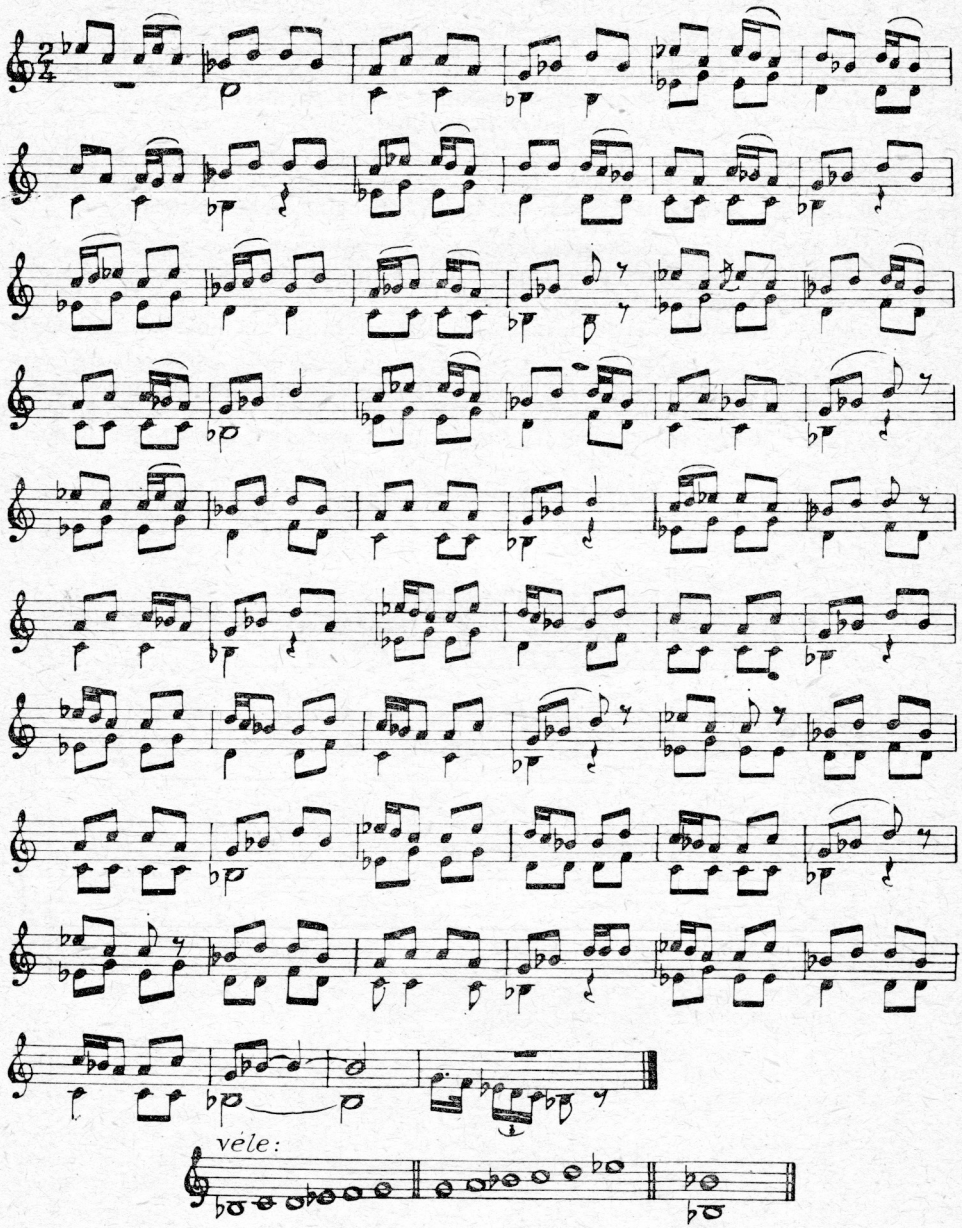
I-1 dance Balon, Istria

BALON (sopele)

Polka

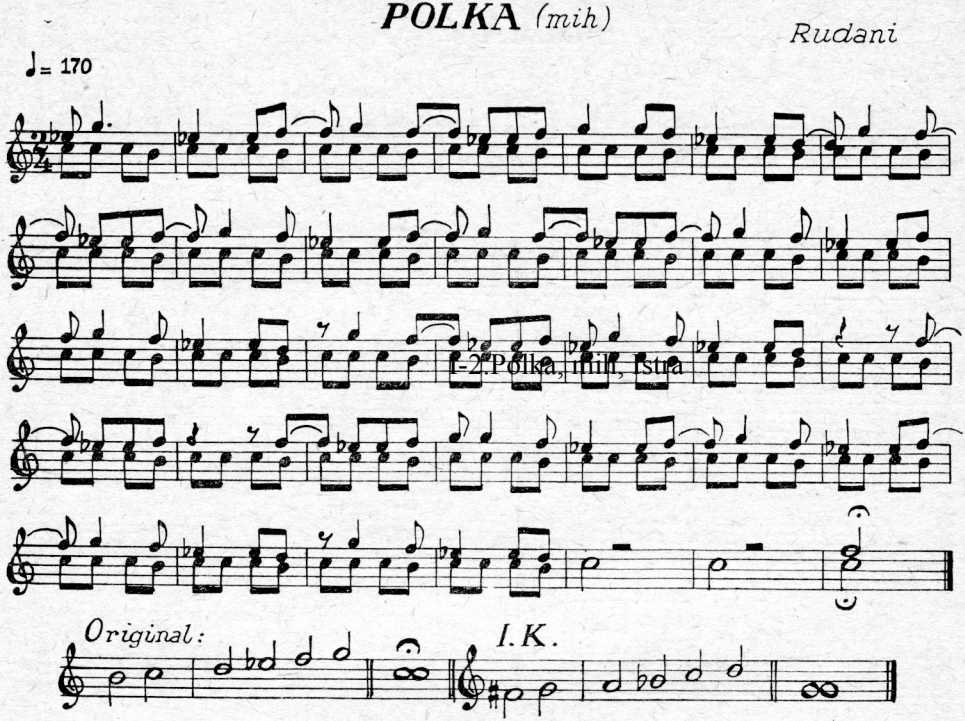
Rudani

♩=132



Uporedi intonacije i komentar kod prethodnih komada kao i podatke.

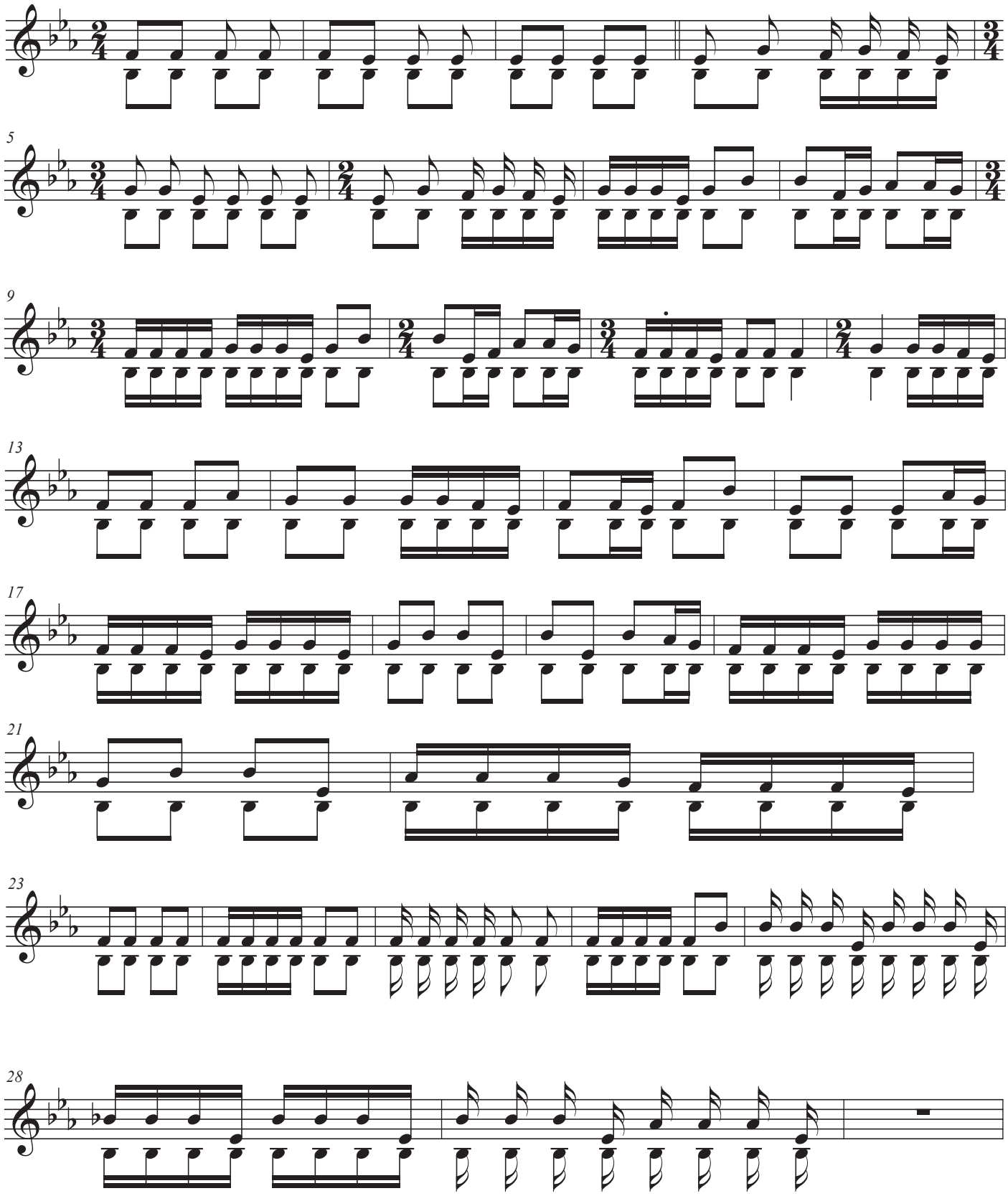
I-2 dance Polka, Istria



Svirač (mih): Anton Rudan „Toni", rođ. 1919., Rudani

I-3 dance Poskočica 2, Dalmatia

2.Poskočica, 2. Župa



I-4 S. Busch, Fig.1

Fünf wichtige Elemente der Jazzimprovisation

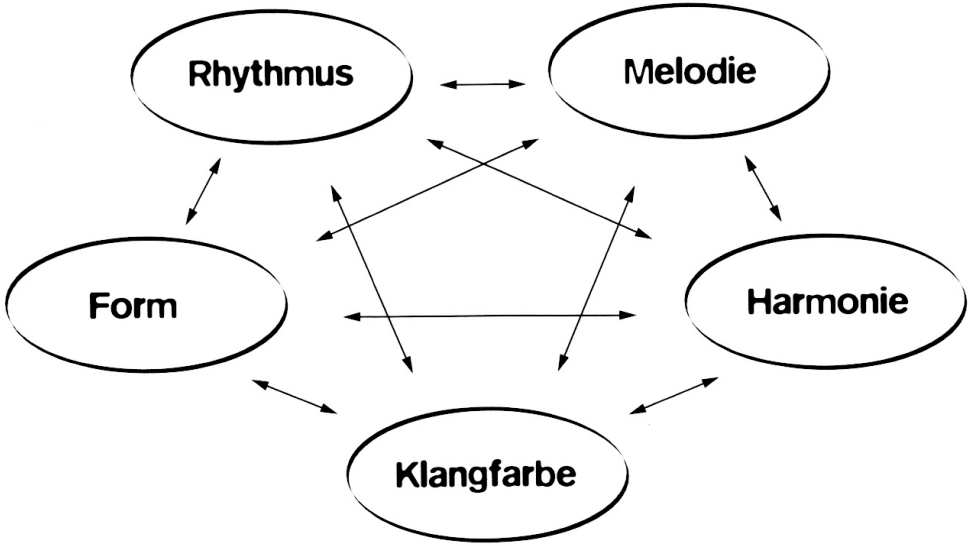
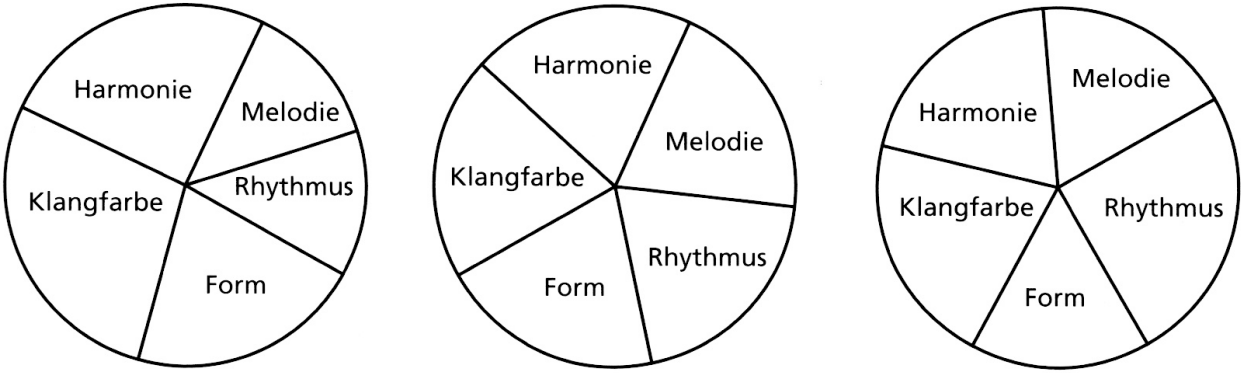


Abb.1: Wirkungsgefüge Jazzimprovisation

2-1



I-5 S. Busch, Fig.2

2-2

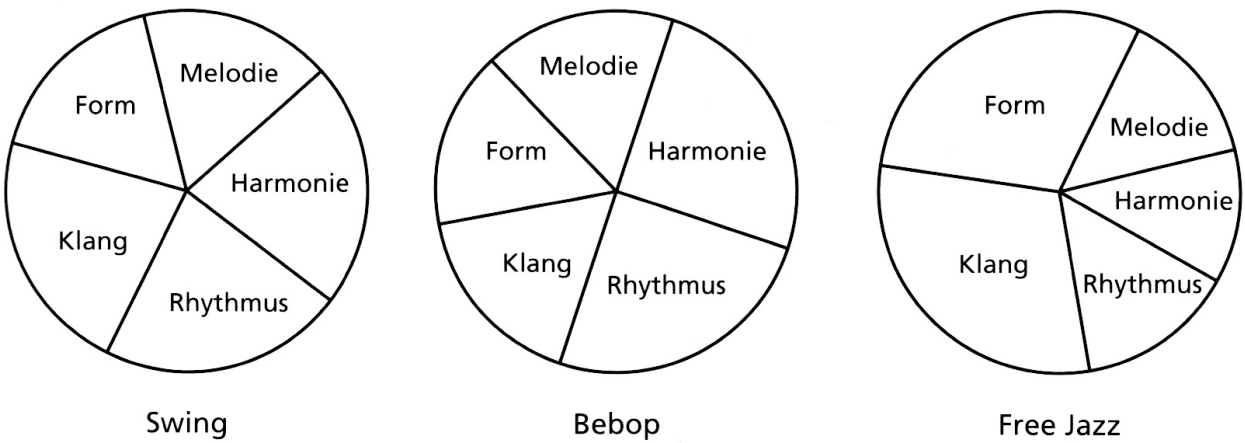
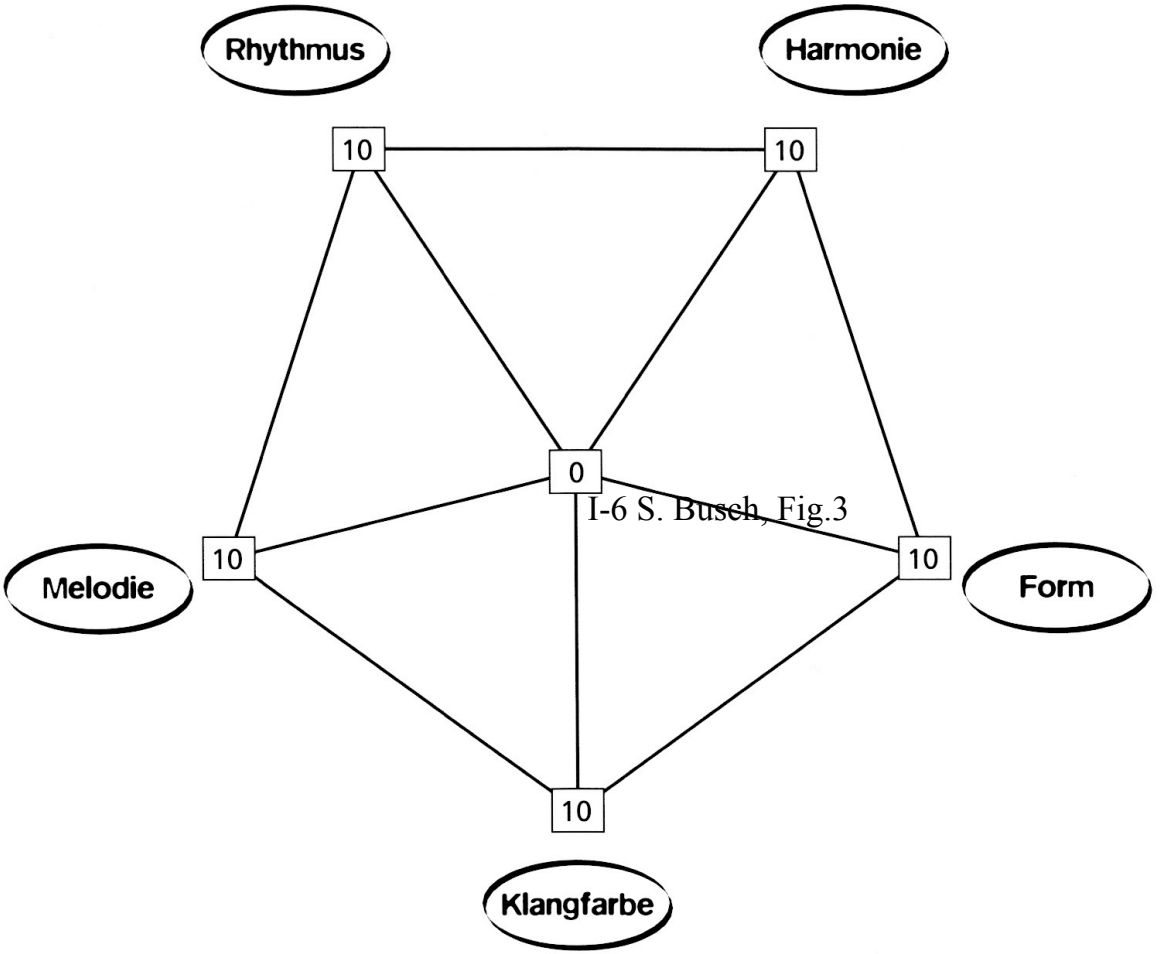
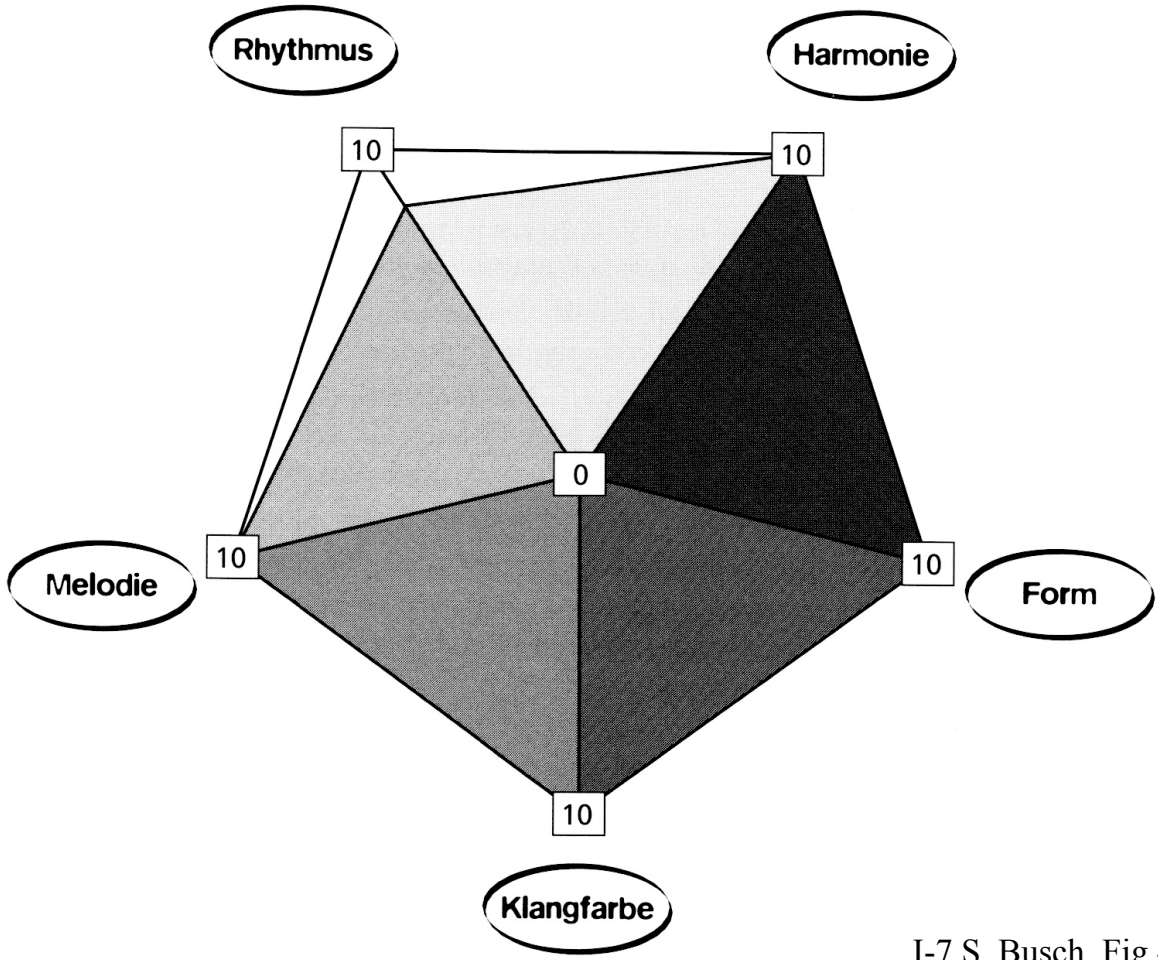


Abb. 2: Improvisationsprofile verschiedener Jazzmusiker und -stile

I-6 S. Busch, Fig.3



I-6 S. Busch, Fig.3

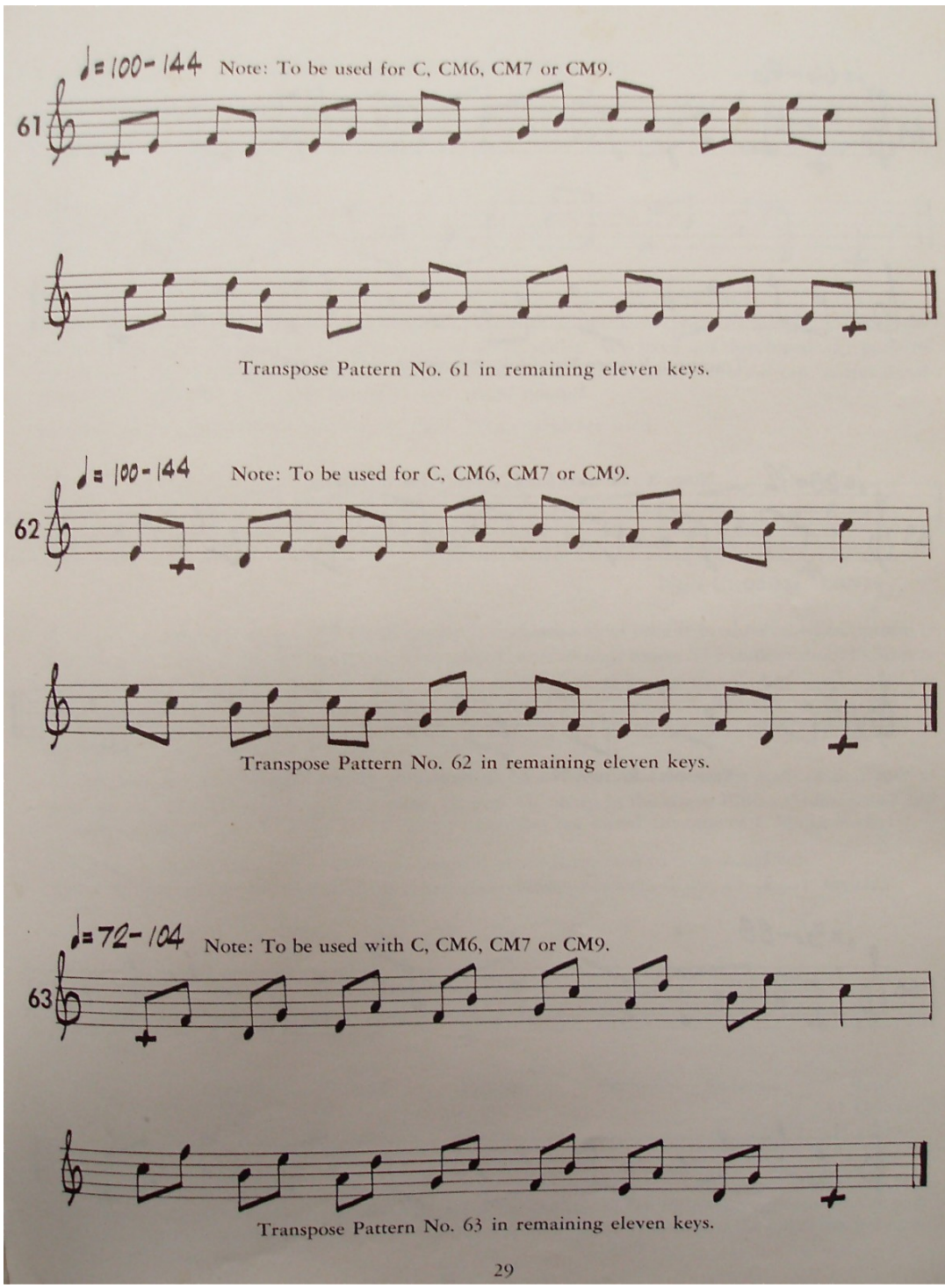


I-7 S. Busch, Fig.4

Viel Spaß dabei.

I-8 Bass Fig.2. Crocker

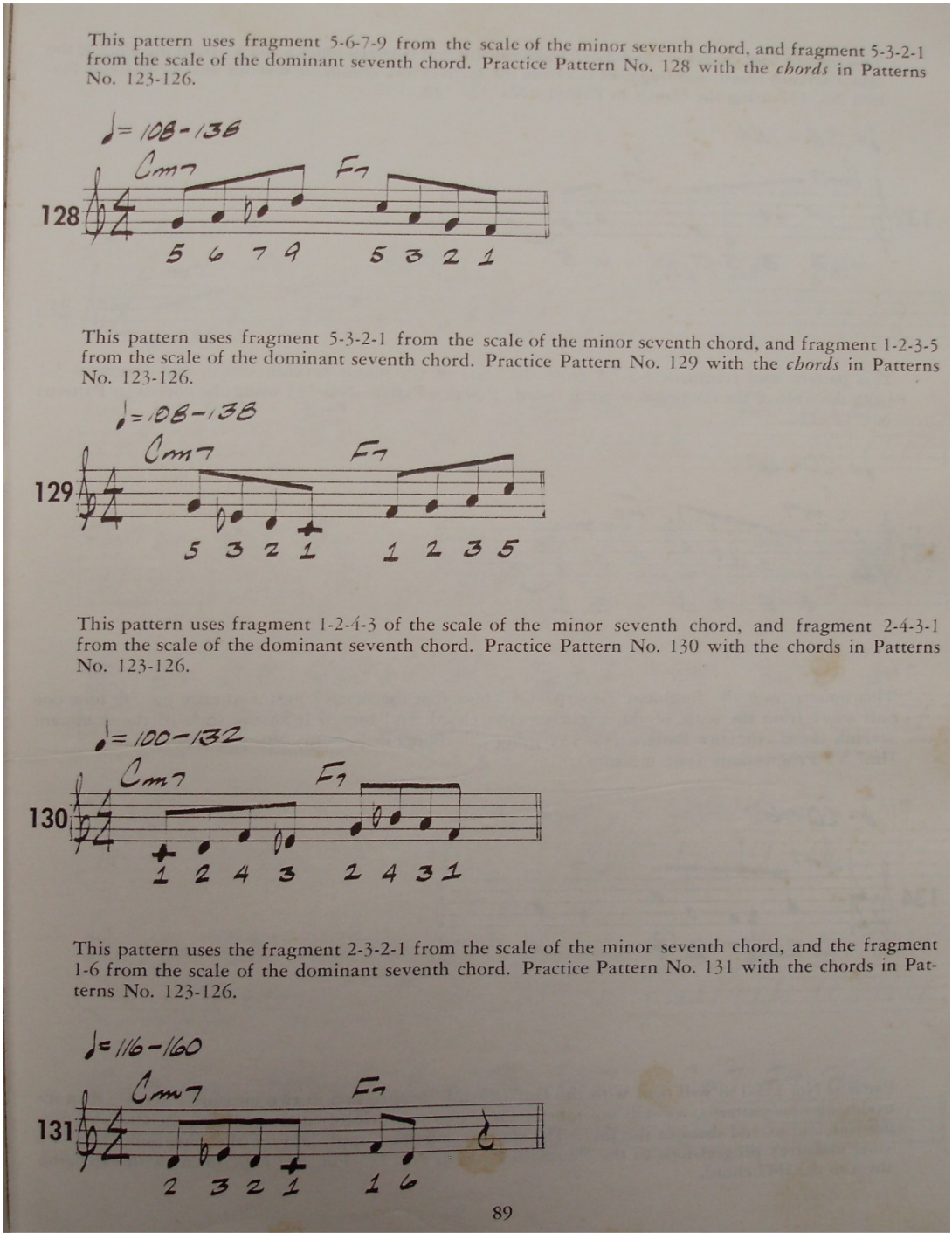
Figure 2. *Patterns for Jazz* by Jerry Coker[12]



12 Jerry Coker, *Patterns for Jazz* (Lebanon, IN: Studio P/R, 1970), 29.

I-9 Bass fig.3. Crocker

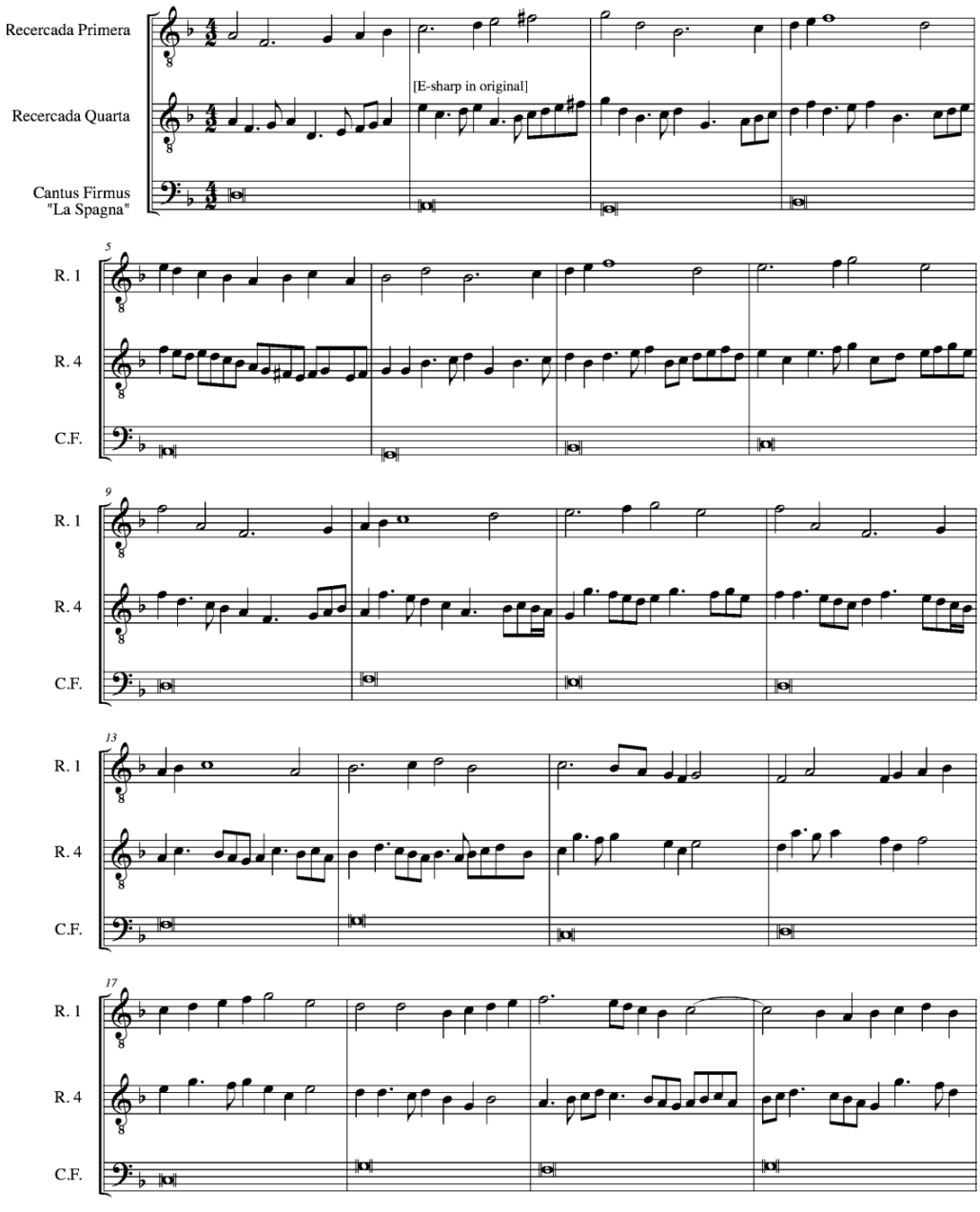
Figure 3. *Patterns for Jazz* by Jerry Coker[13]



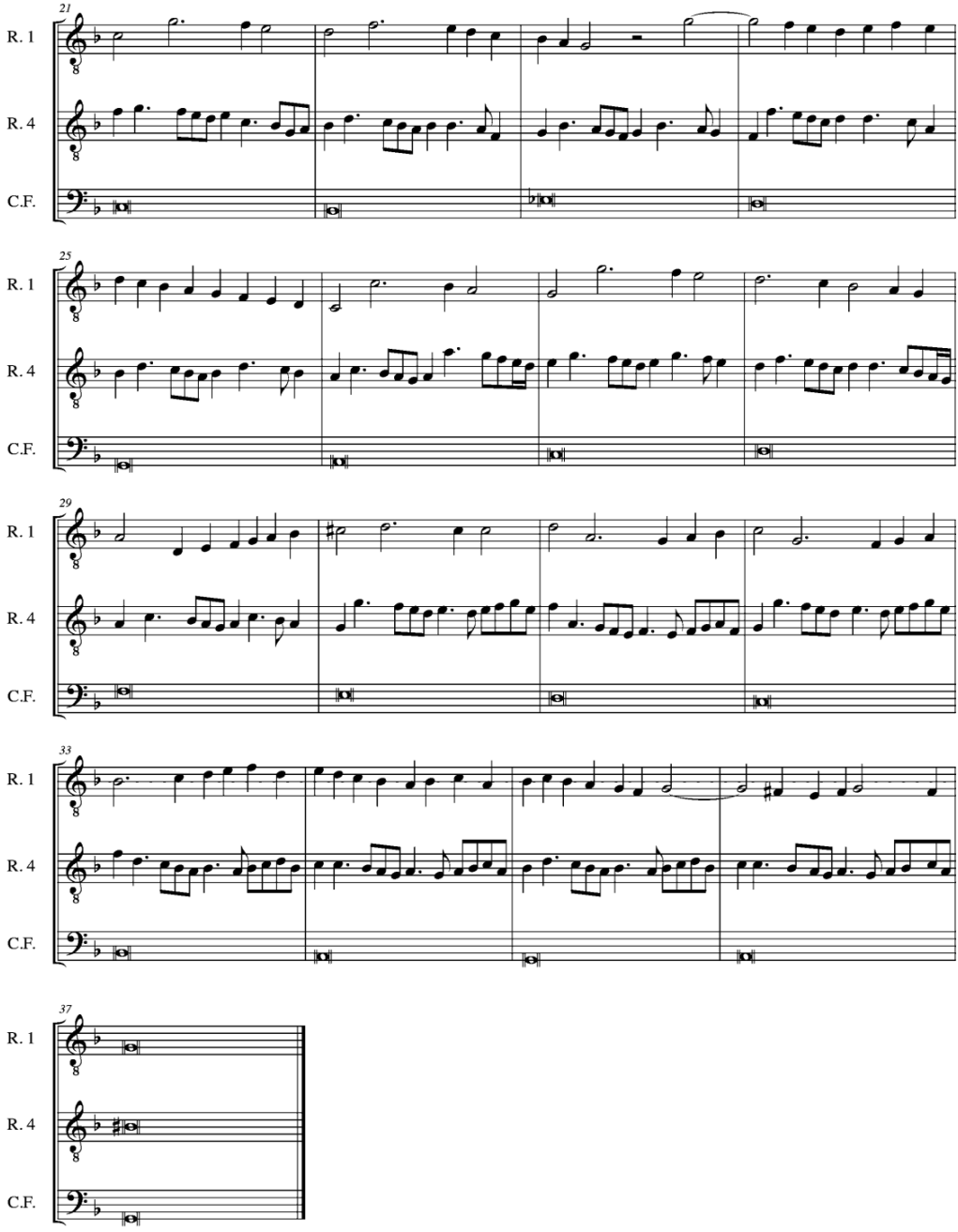
[13] Ibid., 89.

I-10 Bass ex.2,Ortiz

Example 2. Diego Ortiz's recercadas primera and quarta over *La Spagna*.

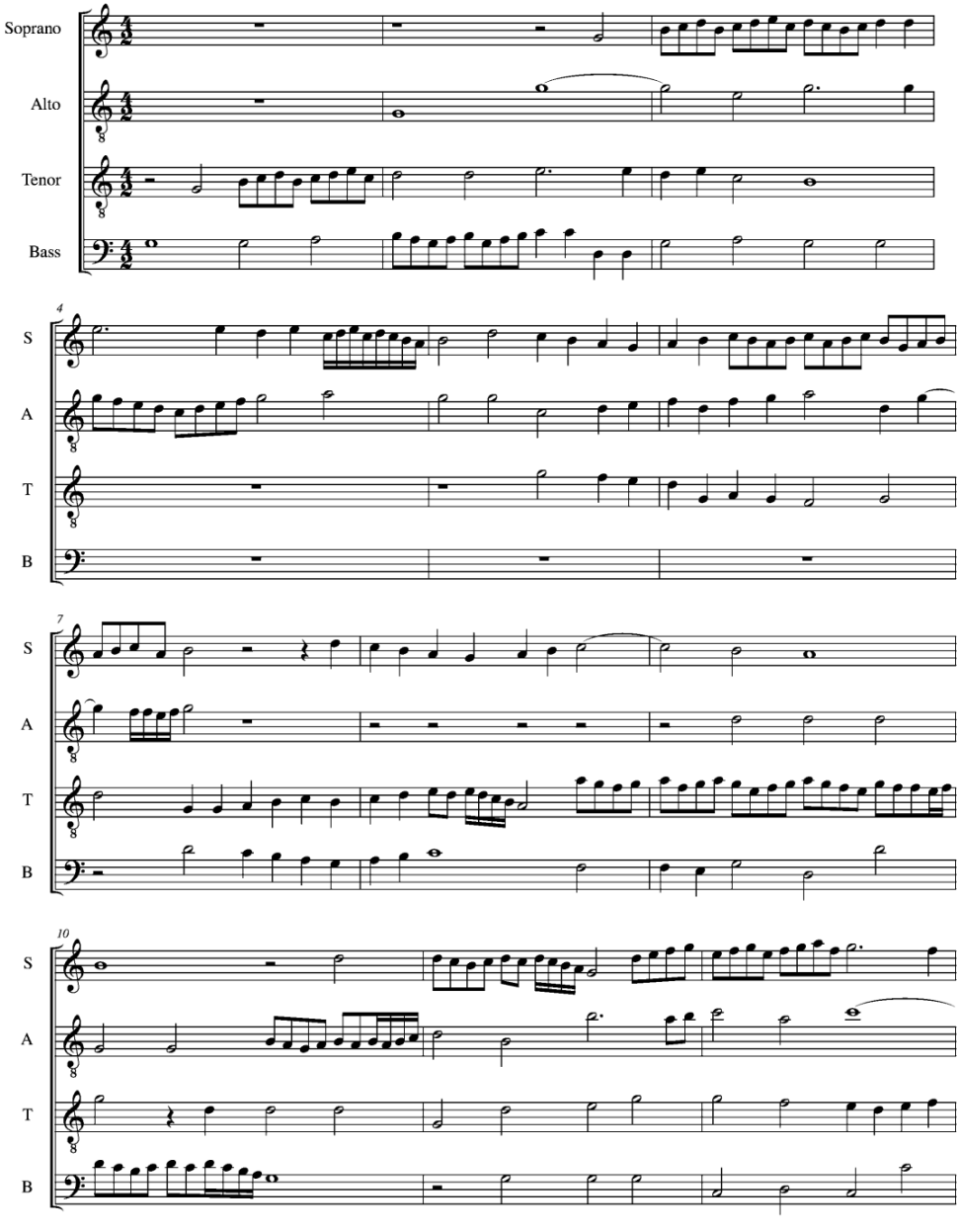


Example 2 (*continued*)



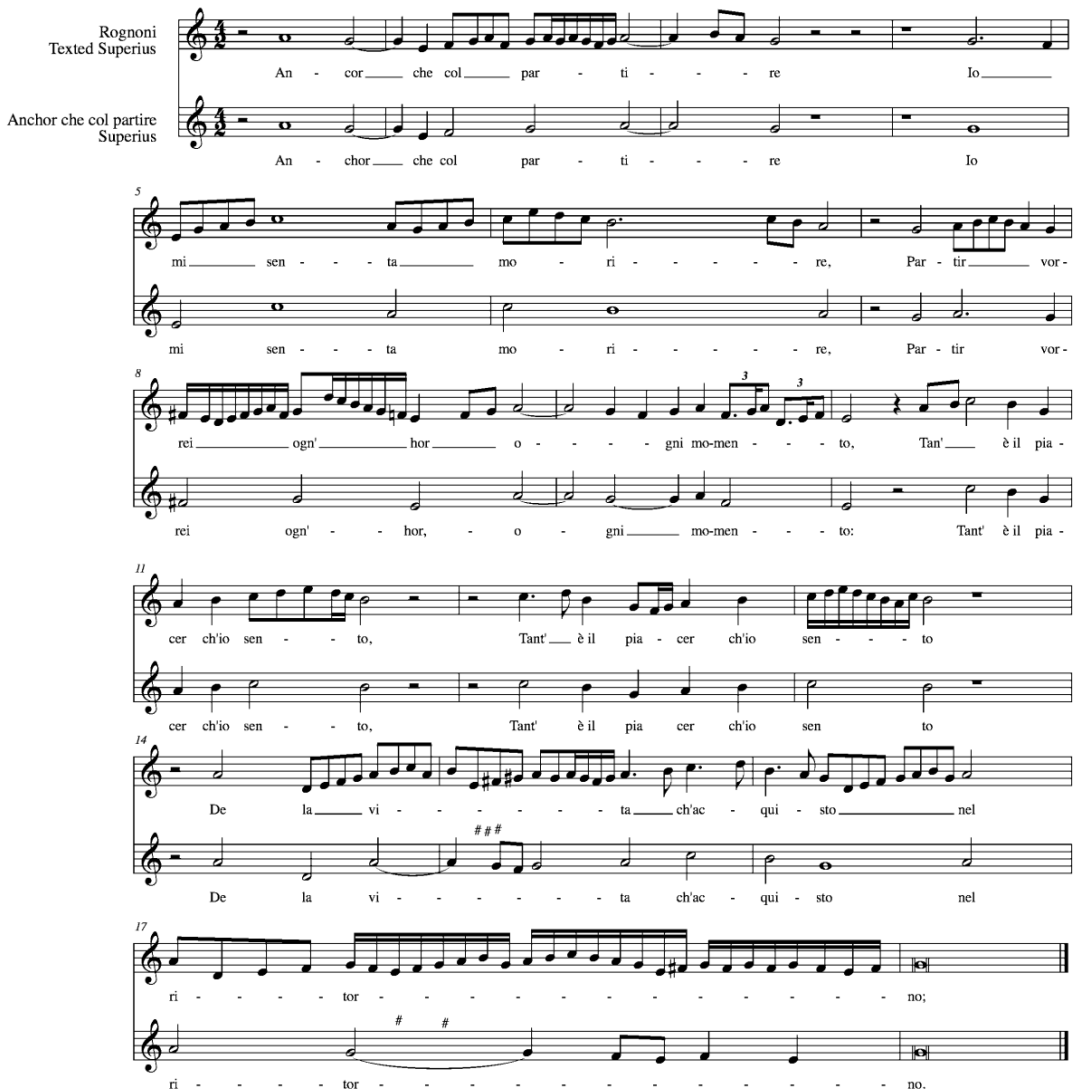
I-11 Bass ex.3 Dalla Casa

Example 3. Excerpt of Dalla Casa's ornamented version of *Alla dolce ombra*, *prima parte*.



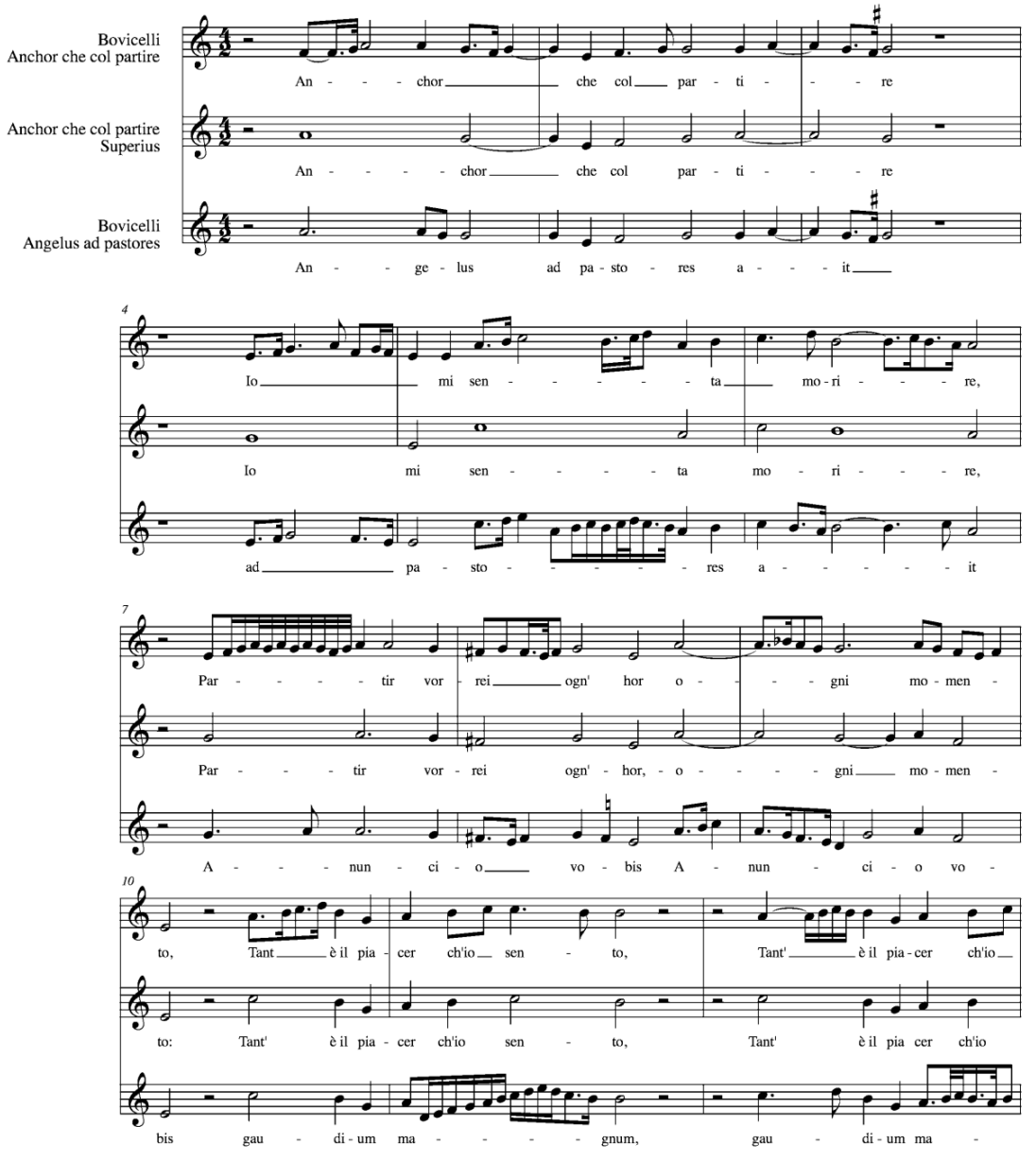
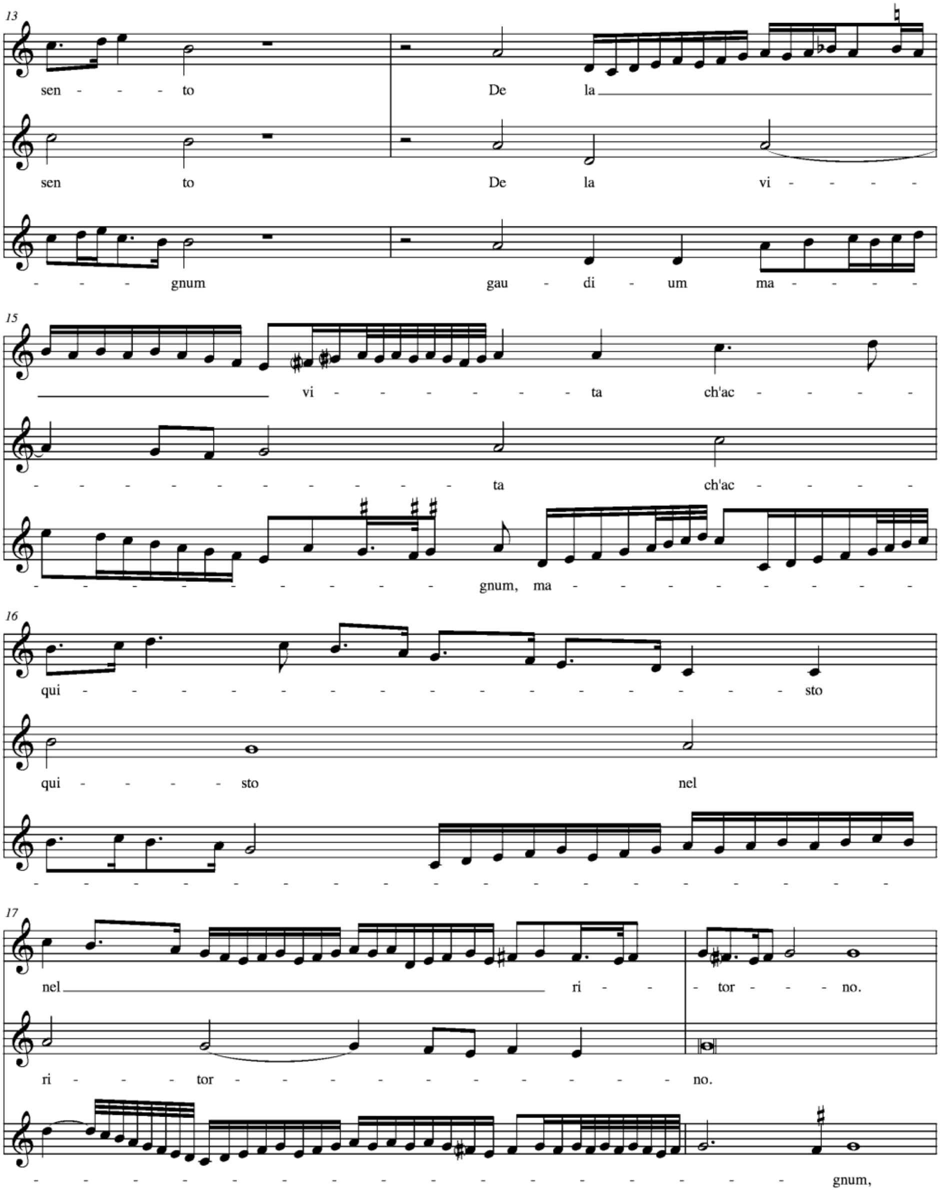
I-12 Bass ex-7 Rognoni

Example 7. Measures 1-18 of Ricardo Rognoni's texted superius parts on *Anchor che col partire* along with the original part.



I-13 Bass ex.8. Bovicelli

Example 8. Bovicelli's ornamented superius of *Anchor che col partire* and *Angelus ad pastores* along with the original superius of *Anchor che col partire*.



Example 8. (*continued*)