

Sterling Scott Jones: The Lira da Braccio in Works of Art¹

Instruments with Bodies Having Four Corners (Type A) * = Not Playing

A-1.1497, 1501, Venice. Woodcuts from an edition of *Ovid's Metamorphoses*. Illustrations of Apollo playing a large lira. Bagpipes and a pan flute are also shown. Published in Venice in 1497², 1501³.

A-2. ca.1500, Milan. Engraving: by an anonymous "Master of the Sforza Book of Hours," showing lira (or viola) da braccio with another angel playing a lute. Medium bow, frets.

*A-3. ca. 1500, Bronze plaque: *Orpheus and Eurydice*, showing Orpheus holding a lira da braccio without bow. One of a series of four plaques by Moderno dealing with the Orpheus cycle. National Gallery of Art, Washington.

*A-4a/b⁴. ca 1505, Florence. Woodcut: Cristoforo Scultore, *Capitoli*, shows a youth holding a lira (or viola) da braccio, another with a shawm.

A-5a/b. 1505, San Zaccaria, Venice. Painting: *Coronation of the Virgin*, with detail showing a very large lira da braccio played by a young woman (angel). Giovanni Bellini.

*A-6. 10.VIII.1510, Venice. Woodcut: in an edition of *Ovid, Epistolae Heroides*, showing a woman with a lira (or viola) da braccio.

*A-7. 1503-13. Painting: *Apollo*, with lira da braccio. Spagna Giovanni di Pietro (Lospagna). Pinacoteca Capitolina, Rome.

*A-8. ca. 1515. Intarsia: showing a lira da braccio with bow and lute. Fra Vincenzo da Verona (Dalle Vacche, ca 1475 - 1531) Louvre Museum, Paris.

A-9a/b. ca. 1515. (bsip2143) Rome? Engraving: *Orpheus* shown playing a lira (or viola) da braccio. Marcantonio Raimondi.

*-10. 1516. Florence. Woodcut: In edition of *Laurentum*, a collection of verses dedicated to Lorenzo de Medici, showing a poet-musician with lira (or viola) da braccio. Biblioteca Nazionale, Florence.

A-11. (ca. 1480-1517) (bsip2139) Engraving: *Apollo and the Graces*, Apollo shown playing a large lira da braccio, Graces with recorders. Engraving by Marcantonio Raimondi (ca. 1480-ca.1530) based on painting by Francesco Francia (ca. 1480-1517). State Museum, Berlin, Kupferstich-kabinett.

A-12. 1517. Venice, Woodcut: in an edition of *Ovid, Metamorphoses*, Orpheus (Witten: Apollo), with large lira da braccio charming the beasts.

¹ I decided to make smaller changes in order of information Jones gave for each example; as the first comes the year the work was presumably created, then the bsip number if known-the rest is as the author himself wrote and published.

² My addition: A-1.1a

³ Ibid.: A-1.1b, see also additions A-1.2, A-1.3a and A-1.3b.

⁴ Addition a usually means the original image and b (or c) detail representing lira da braccio.

A-13. 1520? Engraving: *Apollo and Pan*, with Apollo playing a lira (or viola) da braccio and Pan holding panpipes. Benedetto Montagna. (Witten).

*A-14a/b. 1520. Engraving: *Apollo and Marsyas*, with Apollo holding a lira (or viola) da braccio and Marsyas playing bagpipes. Benedetto Montagna. (Witten).

*A-15. ca. 1520 Siena. Woodcut: *Istoria et favola di Orfeo*. Orpheus shown playing a lira or viola da braccio (Witten).

A.-16. ca. 1520. Painting: *The Concert*. Lira or viola da braccio played by male with singer, transverse flute, and bass gamba or violone. Bonifazio di Pitati.

*A.-17. 1535. (bsip76) Painting: *Madonna di Trino*, showing a lira da braccio and a cherub holding a bow. Ottaviano Cane, Torino, Galleria Sabauda.

*A-18. (1505-1540). (bsip4324) Charcoal drawing: *Apollo and Marsia*. Apollo with a lira da braccio and Marsia holding what appear to be panpipes. Copy by Anton Maria Zanetti, 1724, of a Parmigianino painting, A-18b.

A-19. ca. 1545. (bsip465) Drawing: Three women playing lira da braccio, violone and harp. Gaudenzio Ferrari, British Museum, London.

*A-20a/b. ca. 1500-20. Woodcut: in edition of Angelo Poliziano, *Favola d'Orfeo*, shows Orfeo with a lira (or viola) da braccio charming the animals. Florence, but the woodblock ca. 1500-20 (Witten).

*A-21. ca. 1570. (bsip335) Painting: *Apollo with lira da braccio, Marsyas with bagpipes*. Titian (1477? -1576), Museum Kromeriz, Czechoslovakia.

*A-22. 1571. Pen and ink drawing: *Costume study for a procession in Vienna* with musician holding a lira da braccio and bow in right hand. Giuseppe Arcimboldo (1527-1593). Uffizi, (Collection of Engravings), Florence.

*A-23. 1575. Woodcut: lira da braccio in foreground of scene with praying *David* in Breviarium Congregationis Casinensis, Venice.

*A-24. ca. 1582-84, Painting: *Concert of Nymphs*, with lira da braccio and bow lying in foreground. A bass viol and a positive organ are also shown. Tintoretto, Dresden, Gemäldegalerie.

*A-25. 1580. Engraving: *Representation of Jupiter holding a lira da braccio*. From Vincenzo Cartari, *Le Imagini degli Dei degli Antichi*.⁵

*A-26. (1527-85) (bsip4379) Drawing: *male figure with lira da braccio*. Luca da Cambiaso. Uffizi Museum, Florence.

⁵ See the later edition of the same work (from 1608) under my no. A-46.

A-27. (Before 1540-1589) Watercolor study: *Orpheus with lira (viola) da braccio charming the animals*. Johann Melchior (Hans Jr.) Bocksberger. Munich, Staatl. Graph. Sammlung: Inv. no. 1951/80.⁶

*A-28. (1529-1592) (bsip653) Painting: *King David*, with lira da braccio. Bartolommeo Passerotti. Galleria Spada, Rome.

A-29. 1593 (or 1603?). Rome. Engraving: *Apollo playing a lira da braccio enchanting a diversified collection of animals*. Illustration on the back side of the title page in Giovanni Luca Conforto, *Breue et Facile Maniera D'Essercitarsi a Far Passaggi*.

A-30a/b. 1599. Engraving: A "lirone da braccio" (large lira da braccio) player with instrument held across the chest supported by the right upper arm. Giambattista Bracelli.

*A-31. early 17th c. (bsip4383) *Plaque: for the musical scholar Ercole Bottrigari*.

*A-32a/b. 1617. (bsip484) Painting: *Allegory of Hearing*, lira da braccio shown with various other instruments. Jan Bruegel the Elder. Prado, Madrid.

*A-33. 1619. Illustration in *Syntagma Musicum*, vol. 3, *De Organographia*, plate XX. Lira da braccio shown with other bowed string instruments. Michael Praetorius.

A-34. (1588-1652). (bsip4378) Painting: *Homer*, playing a lira da braccio held transversely across chest. Jusepe Ribera.⁷

*A-35. 1625. Padua. Woodcut: detail showing a lira da braccio with bow and several other instruments. Joachim de Flore, *Profetie*. Last appearance of a lira da braccio in a Veneto graphic (Witten).

A-36. (1577-1638). Sketches: "*Orpheus and Euridice*". with three lira da braccio instruments. Odoardo Fialetti. Barry Brook Collection New York..

A-37. (1544-1628). (bsip4396) Painting: *Contest between Apollo and Marsyas*, shows Apollo playing a large lira da braccio and Marsyas holding panpipes. Jacopo Palma, called Palma il Giovane. Herzog Anton Ulrich-Museum, Braunschweig.

Instruments with Bodies Having Only Two Corners (Type B)

*B-1. 5.VII.1491. Woodcut: from *Carmina*, G. A. Augurello. Illustration of a lira da braccio with bow (original print reversed). Published in Verona. (p. 667).

B-2. 1494. Woodcut: *Officia*, an illustrated prayer book showing psalmist King David playing a lira da braccio. Venice.

*B-3. late 15th c. Intarsia: *a lira da braccio with other instruments*. Camerini d'Isabella in the Ducal Palace, Mantua, (*Antonio Mola?*).

⁶ This item has been found in the binder I got recently from colleague Annalisa Pappano. It was in the inheritance by late Sterling Scott Jones.

⁷ See the similar representation by Luca Saltarello, no. A-119a/b in my Lira Iconography.

B-4. ca. 1500. Painting: *Asolani*. Court of Catarina Cornaro with two lute players and a lira da braccio player. A view of Asolo is in the background. School of Giorgione, Attingham Park, Shrewsbury, Shropshire.

B-5a/b. 1505. (bsip2624) Painting: *Madonna and Child with Saints*. Lira da braccio player with two lute players, one tuning his instrument. Bartolommeo Montagna. Pinacoteca di Brera, Milan.

B-6. ca. 1505. Engraving: *Orpheus*, playing a lira da braccio (print reversed). Benedetto Montagna. Graphische Sammlung der Albertina, Vienna.

B-7a-c. 1505. (bsip4360) Painting: *Coronation of the Virgin*, showing one angel playing a lira da braccio, another a rebec. Raphael Santi. Pinacoteca Vaticana, Rome.

B-8. ca.1506. Painting: *Ascension of Maria*. Angel playing a lira da braccio. Mariotto Albertinelli. Berlin (?).

*B-9. ca. 1510. (bsip4339) Painting: *Madonna and Child with Saints* showing angel with lira da braccio. Cima Giovanni Battista da Conegliano, Galleria Nazionale, Parma.

*B-10a/b. ca. 1510. Painting: *Group of Musicians*. A detail showing player tuning a lira da braccio. Jacopo Palma il vecchio. Private collection.

B-11a/b. 1510. Painting: *Annunciation*. Angel with lira da braccio. Mariotto Albertinelli. Uffizi, Florence.

*B-12a/b. ca. 1510. (bsip4338) Painting: *Presentation in the Temple*. Angels with lira da braccio, lute, and crumhorn. Vittore Carpaccio. Accademia, Venice.

*B-13. 1508-11. (bsip2540) Drawing: study for *Parnassus*. Raphael Santi. Palais des Beaux-Arts, Lille.

B-14. ca.1511. (bsip2950) Fresco: *Parnassus*. Apollo playing a lira da braccio. Raphael Santi. Stanza della Segnatura, Vatican, Rome.

*B-15. 1511. Woodcut: humanist with lira da braccio, from *De Syllabarum quantitate*. Quintianus Stoa.

B-16. 1512. (bsip1318) Painting: *The Mystic Marriage of St. Catherine*, showing two angels, one playing a lira da braccio, the other a lute. Fra Bartolommeo. Accademia, Florence.

*B-17. Intarsia: *choir stall showing a lira da braccio* with two different sized tambourines. Santa Maria in Organo, Verona.

*B-18. 1.IX.1512. Woodcut: in an *Officium*, showing a lira (or viola) da braccio in the foreground with a kneeling David in prayer. Venice.

*B-19. 1513. Woodcut: In an edition of Pasquillus, *Versi posti*, Apollo (?) with drawing of a large lira with flute. Rome.

B-20. 23. XII.1516. Venice. Woodcut: Title page of Antonio Carmigiano, *Le cose vulgare*, Apollo and the Muses, showing Apollo playing lira da braccio and others playing cymbals, long trumpet, a cornetto-type instrument, a plucked instrument, and a recorder.

B-21a/b. dated 1516. Painting/drawing: *Ascension of Maria*, with detail showing angel playing a lira da braccio. Fra Bartolomeo (1472-1517), Museo Nazionale, Naples.

B-22. dated 1518. Painting: *Madonna and child with angels*, showing one angel with lira da braccio. Vittore Carpaccio. S. Francesco, Pirano.

B-23a/b. (ca. 1459-1517/18). (bsip4337) Painting: *The Virgin and Saints*, with detail showing two angels, one playing a lira da braccio, the other playing a lute. Giambattista Cima da Conegliano. Galleria dell'Accademia, Venice.

*B-24. 5.VII.1519. (bsip1302) Venice. Woodcut: In edition of Pietro Aron, *Toscanello in Musica*, drawing of a lira (or viola) da braccio placed on table with lute and recorder. Copy in British Museum, London: C.31.m.10.

B-25. 10. I. 1520. Venice. Woodcut: In edition of Folengo, *Macaronea*. A youth is shown playing a large lira (or viola) da braccio.

B-26. ca. 1525. Venice. Woodcut: In edition of Luigi Pulci, *Strambotti*, Orpheus playing a lira (or viola da braccio) charming the animals.

B-27. ca. 1525. Woodcut: In edition of Luigi Pulci, *Strambotti*, Orpheus playing a lira (or viola) da braccio charming the animals. Venice

B-28a/b. (ca. 1480-1528). (bsip4345) Painting: *Sacra conversazione*. A lira da braccio player (angel) performs before an enthroned Madonna. Palma Vecchio. San Zaccaria, Venice.

B-29. 1532. (bsip907) Painting: *Adoration of the Shepherds*. Angel playing a lira da braccio. Gaudenzio Ferrari, S. Cristoforo, Vercelli.

B-30a/b. (1460-1535). (bsip359) Painting: *Allegoria della corte di Isabella d'Este*, with lira da braccio player shown in background (Orpheus?). Lorenzo Costa. Louvre, Paris.

B-31a/b. ca. 1540. (bsip1457) Painting: *Contest between Apollo and Marsyas*. Apollo plays a lira da braccio, Marsyas holds a bagpipe. Michelangelo Anselmi. National Gallery, Washington.

*B-32. (1489-1542). (bsip4393) Painting: *Apollo*, with lira da braccio. Dosso Dossi. Galleria Borghese, Rome.

*B-33. 1544. Woodcut: in an *Officium*, drawing of a lira da braccio with David (print reversed). Venice.

B-34a/b. (1483-1561). (bsip4279) Painting, *Coronation of the Virgin*, with detail of angel playing a lira da braccio. Other instruments also shown (drum, long trumpets). Ridolfo del Ghirlandaio. Musée du Petit Palais, Avignon.

The last two items are from Jones Update of 1997:

B-35. (1489.1559) Nicola Filotesio called also Cola dell'Amatrice, The Saviour, Four Prophets and Angels.

B-36a/b. ca. 1550-55. Giulio (Bernardino?) Licinio, Enthroned Madonna with Angels and Saints

Instruments with Bodies Having No Corners: Guitar Shape (Type C)

C-1a/b. 2nd half of 15th century. (bsip4334) Painting: *Madonna and Child*. Angel with vielle (showing characteristics of an early lira da braccio). Andrea del Verrocchio, Hermitage, Leningrad.

C-2. 1474. Painting: *Coronation of the Virgin*, showing four angels in the foreground, one playing an early form of the lira (or viola) da braccio, one lute, one recorder, and one presumably singing; in the background a group of 9 musicians playing various loud instruments, such as slide trumpets, bagpipe, and percussion. Zanobi Machiavelli, 1474. Museum, Dijon.

*C-3. ca. 1480. (bsip964) Intarsia: *lira da braccio with lute*. Studio of Federigo da Montefeltre, Duke's palace, Urbino. Baccio Pontelli (ca. 1450-1492).

*C-4. 1493. (bsip82) Bronze tomb for Sixtus IV: a lira (or viola) da braccio shown with other instruments, including positive organ, lute, percussion, and winds. Antonio Pollaiuolo, St. Peters, Rome.

C-5a-c. ca. 1500. Painting: *Ascension of Maria*, with detail showing an angel playing a lira da braccio, another playing a harp. Pietro Perugino. Pitti Palace, Florence.

C-6. ca. 1500. Engraving: *a satyr playing a large lira da braccio* in an exceptionally modern playing position, Jacopo de' Barbari.

C-7. 22.I.1500. Woodcut: from *Morgante maggiore*, shows recitation with lira (or viola) da braccio. Luigi Pulci. Florence.

C-8. ca. 1500. (bsip2132) Painting: *Pan and Syrinx*, showing Pan playing a large lira da braccio. Pseudo-Boccaccino. Thyssen-Bornemisza collection, cat. no. 32, Castagnola, near Lugano.

C-9. ca. 1500. (bsip997) Painting: *Virgin on the Rocks*, with detail showing angel playing a lira da braccio. Ambrogio de Predis (Leonardo da Vinci). National Gallery, London.

*C-10a/b. 1501. Woodcut: poet with lira da braccio. Illustration from *Epithome Plutarchi*. Ferrara.

C-11. (1455-1513) Fresco: *Allegory of Music*, with woman playing a lira (or viola) da braccio on a throne flanked by players of flutes, harp, and a plucked instrument. Pinturicchio. Pinacoteca Vaticana, Rome.

C-12. ca. 1515-20. (bsip4335) Painting *The Madonna and Child with Four Musicians*, showing angels playing lute, cornetto, and recorder. Attributed to Bernardino de Conti. Location unknown since Christie's, London.

C-13. ca. 1515. Woodcut: from *Historia de Apollonio di Tiro*, illustration of a recitation with lira da braccio. Florence.

C-14. ca. 1518. Woodcut: Frontispiece of Machiavelli, *Comedia di Callima*, depicting a centaur playing a lira (or viola) da braccio.

C-15. (1436-1518) (bsip4336) Painting: *Ascension of Maria*, with detail showing an angel playing a lira and another playing lute. Giovanni di Benvenuto. Located in Montalcino.

*C-16. (1492-1519) Woodcut: Title page of Lorenzo de' Medici, *Selve d'amore*. Lute player with lira (or viola) da braccio in background.

*C-17a/b. (1441 ?-1523) Fresco: detail shows angel tuning a lira da braccio. Luca Signorelli. Cathedral, Orvieto.

C-18a/b. (1477- after 1533) Fresco: *Coronation of the Virgin*. Detail shows an angel playing a lira da braccio with a metal ring on the thumb for stopping a string off the fingerboard. A lute player is shown on the left side of the picture. Girolamo del Pacchia. Chiesa di S. Spirito, Siena.

C-19a/b. (1475-1534) (bsip906) Fresco: *Concert of Angels*. Rare example of a lira da braccio being played on the lap in "gamba" position, appearing with over fifty other instruments, Gaudenzio Ferrari. Ceiling of the church of Santa Maria dei Miracoli, Saronno, Italy. /Above there is probably a violin or lira da braccio of A-Type/

C-20. fl. 1503-1536. (bsip2616) Painting: *Adoration of the Child*, showing youth playing a lira da braccio with tromba marina players. Bartolomeo Suardi (Bramantino). Pinacoteca Ambrosiana, Milan.

*C-21a/b. (1465 or 70-1539) (bsip4398) Painting: *Adoration of the Magi*, with an angel tuning a lira da braccio, shown with other instruments. Eusebio da San Giorgio. Pinacoteca Vannucci, Perugia.

Instruments where Body Shapes Cannot Be Identified (Type D)

D-1. 1390. (bsip4256) Painting: *Coronation of the Virgin*. Detail shows angels playing an early form of a lira da braccio and a portative organ. Gentile da Fabriano. Brera Palace, Milan.

*D-2a/b. (1430-1516)? (bsip150) Painting: *The Feast of the Gods*. A portion (upper bouts) of a lira da braccio held by Apollo (Winternitz). Giovanni Bellini, also attributed to Dosso Dossi or Titian (La pittura). National Gallery, Washington, D.C.

*D-3 (ca.1470- 1524) (bsip984) Painting: Musician tuning Lira da braccio. Filipino Lippi. National Gallery, Dublin.

*D-4 ca.1510. (bsip655) Painting: Portrait of a musician tuning a lira da braccio. Domenico Mancini (?). Kunsthistorisches Museum, Vienna.

Instruments with Oval Body Shapes (Type E)

*E-1. ca. 1500-10. (bsip4281) Engraving: *Apollo and Marsyas*, with a lira da braccio leaning upright against a rock, where Apollo is seated holding a bow. Marsyas shown playing a pan flute. Cristofano Robetta.

IP LIRA ICONOGRAPHY A-TYPE:

(SSJ 1- 37) 141 - 37=104

A-38. (1510/15-1563), A.Schiavone: *Apollo and Marsyas*, pen, brown wash, New York, The Janos Scholz collection.

A-39. 1548-50, A.Schiavone: *Judgment of Midas*-oil on canvas, Hampton Court Palace, Royal Coll., no.175

A-40. 1517-68, Anonymous, Italy: Arion with LdB,

A-41. 1671, Anonymous: print. A.Bloteling: Orpheus⁸

A-42. early 17th c., J.Brueghel I and Hendrik van Balen, Allegory of love, painting - violin?

A-43. 1506-38, A.Aldorfer: Arion and Nereide

A-44. (ca 1460-1517/18), Cima da Conegliano: The judgement of Midas, musical contest between Apollo and Marsyas

A-45. (1549-1592), Francesco Da Ponte, called F. Bassano II: Orpheus charming the Animals

A-46. 1608, Cartari: *Le Imagini dei Dei De Gli Antichi*, Padua⁹

A-47. ca.1551, Anonimous, Florence: *Orpheus enchanting the animals*, Metrop. Mus.of Art, NY

A-48. (1591-1666), Giovanni Francesco Barbieri (Guercino): *king David*

A-49. 1680, J.van Ossenbeeck: *Orpheus*

A-50. (1489-1537), Lorenzo Leonbruno: *Orfeo e Euridice*, Capitolium Art

A-51. (1480-1556), Follower of Lorenzo Lotto: *Portrait of a musician holding a lira da braccio*

A-52a/b. (1516-1546), Francesco Santa Croce, Stari Grad, island of Hvar: Lira da braccio,

A-53. ? ceramics, Museo Civico Amedeo Lia, La Spezia

A-54. (1575-1632), Hendrik van Balen the Elder: Minerva among the Muses (detail) - Ensemble

A-55. (1530 - 1585?), Gaspare Osello, Padua (Nach Giorgio Ghisi, Mantua 1520 - 1582 Mantua): Apollo und die Musen. Wien, Graphische Sammlung Albertina
/To clear who is the author and on which original it was made.../ - Trio+

⁸ See earlier but identical version from 1606 under A-77.

⁹ See The earlier edition (from 1580) of the same work but different image under Jones A-25.

A-56. ca. 1650, After the painting by Jacopo Palma il Giovane (ca.1540-1628): Competition between Phoebus and Pan" engraving by Th. van Kessel, Antwerpen (Kinsky) - Duo

A-57a-c. (1481-1536), Baldassare Tommaso Peruzzi: Orpheus, Eurydice and Pluto - Fresco, Villa Farnesina Rom

A-58a/b. 1510, Baldassare Tommaso Peruzzi: Orpheus charming animals (Farnesina, Stanza del Fregio, Rome)

A-59a/b. 1510, Baldassare Tommaso Peruzzi: *Le mort d'Orphée, massacré par les Bacchantes* (Farnesina, Stanza del Fregio, Rome)

A-60a/b. 1510, Baldassare Tommaso Peruzzi: *Midas judgment of Pan and Apollo* (Farnesina, Stanza del Fregio, Rome)

A-61. (1456-1536), Lorenzo di Credi, Firenze: Man with Lira

A-62. early 17th c., Nicolas Régnier (1588-1667): Blind Homer playing the lira da braccio

A-63. (1510/15-1563) A.Schiavone: Orpheus, Split, *cassone* in Galerija Umjetnina

A-64. (1480 – 1556) Lorenzo Lotto: Der schlafende Apollo mit Musen und Fama

A-65. 1590. Sprenger, B.: Apollo und die Musen, KHM

A-66. 1625/30. Jacopo Vignali (Pratovecchio, Arezzo, 1592 - 1664 Florenz): Orpheus und Eurydike, Öl/Lw. Le Mans, Musée de Tessé, Inv.-Nr. 10.3

A-67. (1518-1594) Jacopo Robusti Tintoretto: Apollo e muse, Alte Pinakothek, Bayerische Staatsgemälde­sammlungen, inv.5192

A-68a/b. 1545, Tintoretto: Contest between Apollo and Marsyas, detail

A-69a/b. (1481-1559) Benvenuto Tisi, detto Garofalo, Ferrara: Palazzo Costabili.

A-70. 16th c., Marco Palmezzano (1450-1539): Madonna Degli Angeli, Chiesa Dei Minori Osservanti, detail

A-71. 1494-1496, (bsip2154) Marco Palmezzano: L'incoronazione della Vergine con i Santi Francesco e Benedetto, oil paint., Pinacoteca di Brera, Milano - Duo

A-72. (ca 1460-1526) Hans Wechtlin: Orpheus banishes wild animals with his play. Chiaroscuro-Woodcut, Henning, Tafel 35

A-73. (1460-1526) Bernardo Zenale: Putti musicanti,

A-74. (1477-1510), Giorgione (attributed to): *The Hour Glass*

A-75a/b. 1496-1500. Giorgione: Fregio delle arti liberali e meccaniche in Casa Pellizzari (Museo casa Giorgione) fresco, Castelfranco Veneto

- A-76. 1791. Gaetano Cecchi (engraver): Orfeo, Royal Ac.of Arts - after Lorenzo Lippi
- A-77. 1606 A.Tempesta, printer P.de Jode: Orpheus enchants the animals with his music¹⁰
- A-78. (1548-1615) Pierre de Francheville: Orphée, Musée du Louvre
- A-79. 1694. Simon Thomassin: Orphée. Gravure, Versailles, musée national des châteaux
- A-80. 16th c. Musical instrument, Marginal decoration. Zagreb, National and University Library, *Fragmentum Antiphonarii*, MR 179, fol. 217.
- A-81a-c. 1602. Juraj Ventura: Madonna with the saints, Vabriga by Poreč, Church of the Blessed Virgin Mary. - Trio+ Positive Organ, cornetto, 2 sacbuts, lira da braccio and lirone (?) or bass viol
- A-82. 16th c. Anon. German, (Nuremberg): Orpheus with animals
- A-83. (1570-1630) (bsip55) Hendrick de Clerck: The Contest between Apollo and Pan/ The judgement of Midas - Brussels
- A-84. 1528 (bsip84) Defendente Ferrari (1460-1560 fl. 1490-1545: Madonna and Child with St Anne), oil painting Rijksmuseum, Amsterdam
- A-85. c.1500 (bsip256.1) Northern Italy, illuminations (paintings), parchment, Codex Bodmer 130 'Petrarch, Trionfi', Genève, Coligny) - lira?
- A-86a/b. ca.1582? Carlo Urbino (1525-1585): Orfeo - frescos in Palazzo Giardino, Sabionetta-1/2
- A-87a/b. C.Urbino-Orfeo Sabionetta-3a/b
- A-88a/b. C.Urbino-Orfeo Sabionetta-4a/b
- A-89. C.Urbino-Orfeo Sabionetta-5
- A-90a-c. ca 1540. Pier Francesco Foschi (1502-1567), Madonna col bambino e Santi, Firenze, San Barnaba
- A-91. (1516-84) Francesco di Girolamo da Santacroce: Banquet - Ensemble with 5 recorders, 2nd lira da braccio and lute
- A-92. ca 1540 Girolamo Romanino (1485-1566): Pegasus and the muses, painting, National - Gallery UK – Trio+
- A-93. ca. 1565 attr. Benedetto Caliari (brother of Paolo Veronese): frescos a Villa Chiminelli, Castelfranco Veneto-1
- A-94. Villa Ciminelli, CF Ve-2

¹⁰ See the later identical version of this picture (from 1671) under A-41.

- A-95. Villa Ciminelli, CF Ve-3
- A-96. Villa Ciminelli, CF Ve-4 - NB: same as A-108b!!!
- A-97. Villa Ciminelli, CF Ve-5
- A-98a/b. c.1528-1549 Fra Damiano Zambelli (1490-1549): Doors from the bench supporting a lectern, at the Basilica di San Domenico, Bologna
- A-99. (1560-1632), Hendrik van Balen: The Banquet of the Gods 1
- A-100. (1560-1632), Hendrik van Balen: The Banquet of the Gods 2
- A-101. c.1585-1632, Carlo Bononi: Orfeo
- A-102a-c. end of 16th c., Chest, cassone.
- A-103a/b. end of 16th c., Chest, cassone
- A-104. 1483 – 1561, Follower of Ridolfo Ghirlandaio: An Allegory of Music, painting Austin, University of Texas, Blanton Museum of Art, Collection Suida-Manning,
- A-105. (1614) Gerrit van Honthorst: Orfeo with lira
- A-106. (1606-1665) Lorenzo Lippi: Orpheus at the Hell's gate
- A-107a-c. (fl.1599), Reymond Martial: Apollo and the muses: Fame, Frick Coll.
- A-108a/b. 1570-61 Paolo Veronese: Bacchus, Vertumnus and Saturn (detail) Fresco Villa Barbaro, Maser. NB: I have already one item with sam detail but apparently from the Villa Ciminelli, CF Ve... (see A-97 IP Villa Ciminelli o Barbaro?, CF Ve-4)
- A-109. ca.1520-1, Giovanni Busi detto Giovanni Cariani (Fuipiano al Brembo, Bergamo, 1480/1485 – Venezia post 1547): *I musici*; painting, Bergamo, Accademia Carrara
- A-110. 1597, *Il Donativo di quattro asinissimi personaggi* di Adriano Banchieri, Incisione, Vicenza
- A-111. ca.1530, Anonymous, Italy: Allegory
- A-112a/b. late 16th c., Anonymous, Italy: St. Cecilia
- A-113. (1566-1643), Giovanni Baglione: Erato, Muse of Lyrics
- A-114. ca.1590, Peter Candid (1548-1628): The Mystic marriage of St. Catherine, painting, Museum of Fine Arts, Boston - Trio+
- A-115. ca.1555-1585, Hendrik de Clerck (1560/1570-1630): Parnassus, painting, Royal Museum of Fine Arts Antwerp - Duo

- A-116. ca.1555-1585, Jean de Court II (active 1541-1564, died before 1583): Apollo and muses, plate, enamel on copper, Walters Art Museum - Trio+
- A-117b. 1520-30, Defendente Ferrari (ca.1480/85-1535): Virgin with the Child 1, San Benigno - Duo
- A-118a/b. 1520-30, Defendente Ferrari (ca.1500-1535): Virgin with the Child 2, painting, Galleria Sabauda, Torino - Duo
- A-119a/b. (1610-1640), Luca Saltarello: Homer, NB: see A-34 SJ Ribera-Metalli-Bedetti, Homer (Kinsky, nr.?)
- A-120. -ca.1515, Peter Vischer the younger (1487-1528): Orpheus and Eurydice, sculpture (bronze) National Gallery of Art (Washington, DC)
- A-121. late 15th/early 16th c., Moderno (1467-1528): Orpheus charming the beasts of the fields, (bronze) National Gallery of Art (Washington, DC)
- A-122. late 15th/early 16th c., Moderno (1467-1528) (attributed to): Orpheus losing Eurydice, (bronze), National Gallery of Art (Washington, DC)
- A-123. late 15th/early 16th c., Moderno (attributed to, 1467-1528): Orpheus redeeming Eurydice, (bronze), National Gallery of Art (Washington, DC)
- A-124. late 15th/early 16th c., Moderno (attributed to, 1467-1528): The death of Orpheus, (bronze), National Gallery of Art (Washington, DC)
- A-125. early 16th century, Unknown (Italian): Table bell, bronze, National Gallery of Art (Washington, DC)
- A-126. late 15th/early 16th c., Moderno (attributed to, 1467-1528): Arion rescued by the dolphin, (bronze), National Gallery of Art (Washington, DC)
- A-127. 1559-1628, Palma il Giovane (1548-1628): Apollo and Marsyas, painting, Herzog Anton Ulrich-Museum Braunschweig. NB: see also A-37 SJ by same painter!
- A-128. 1628, Roelandt Savery (1576-1639): Orpheus, painting, National Gallery London
- A-129. mid 16th c., Hans Speeckaert (died 1577): Allegory on Minerva as the Head of the Muses, drawing, National Gallery of Art (Washington, DC)
- A-130. 1605, from: Nicola Vicentino: *L'Antica musica ridotta alla moderna practica*, Flaying of Marsyas (Winternitz, Fig. 22)
- A-131. 1592, Capaccio, Napoli: *Trattato delle imprese*, Emblem of the City of Naples (Winternitz, Fig. 24),
- A-132. 17th c., Musical instruments as marginal decoration, fol. 314v, Appendix, Split, - 2 lire da braccio
- A-133. 1540?, Cola dell'Amatrice (Nicola di Filotesio, 1489-1555) Palazzo Vitelli, Prima Rampa: Le Muse - 1

A-134. (1549-1592), Francesco Da Ponte, called F. Bassano II: Orpheus charming the Animals, National Trust, UK

A-135. IP A-66 IP Follower of Pier Francesco Mola (1612-1666): Portrait of Homer playing the violin (lira!) in the company of a pupil, oil on canvas.

A-136. 1541-1542, (bsip2395) Tintoretto: Giudizio di Mida

A-137. fl. 1570-1630, (bsip1410.1) Patanazzi family (1500-1700) (*possibly*) Raphael (1483-1520 fl. 1500-1504), maiolica, US-NY, Metropolitan Museum of Art

A-138. (1460-1535), (bsip1117) Lorenzo Costa: The Reign of Comus

A-139. 1567, (bsip661) Bernardino Lanino (c. 1509 - after 1581), Holy Family with Saint Philip
or Saint Andrew,

A-140a-c. 1502-1506, Raffaello: Madonna con bambino, fresco, chiesa di San Sebastiano, Panicale

A-141 (D) (1557-1622) Leandro da Ponte, (Leandro Bassano) Gleichnis vom reichen Mann und dem armen Lazarus-GG 1547-KHM

IP LIRA ICONOGRAPHY B -TYPE:

(SJ 1 to 36) 69-36=33

B-37. (ca 1460-1517/18), Cima da Conegliano¹¹: Orfeo, drawing, Gabinetto dei Disegni... degli Uffizi, Florence

B-38. c.1515, Giovanni Cariani: Concert champetre, painting, Collection Sève, Paris – Duo

B-39. (1512-31), Marcantonio Zucchi: Coro di S. Giovanni Evangelista, Parma

B-40a/b. Intarsia, La chiesa di Santa Maria in Organo, Verona

B-41a/b. (ca 1510-1592), Jacopo Dal Ponte: Decorazione della facciata di Casa Dal Corno, già in Piazzotto Montevicchio, ora al Museo Civico, Bassano del Grappa, Lira Detail

B-42. c. 1520-30, Giovanni Cariani: Violista...

B-43. (d.1521), Caselli: Two putti musicians, Galleria Nazionale, Parma - Duo

B-44. 1470-1549, Marco D'Oggiono: Triptychon, Musicians - Duo

B-45. 1520, Girolamo da Santa Croce: Saint Thomas Beckett on the Throne with Angels playing music, S. Silvestro, Venice - trio with lute and recoder

B-46. 1513, Gaudenzio Ferrari (1484-1549): Fresco in the Cathedral of Saronno, Detail

¹¹ Giovanni Battista Cima, called Cima da Conegliano.

- B-47a/b. 1st 4th 16th c., Raffaellino del Garbo: Incoronazione della vergine, painting, Avignon
- B-48. 1534-1537, Marcello Fogolino: Concert champetre, Vicenza, Musei Civici, Pinacoteca, - trio with lute and recorder
- B-49. ca.1512-14, Lorenzo Leonbruno, (1489-1537): Giudizio di Mida, Berlin, Gemaldegalerie - duo with pan flute
- B-50. (1450?-1523), Bartolomeo Montagna: Orpheus, Berlin
- B-51. ca.1500 - 1506, (bsip2144) Marcantonio Raimondi: Orpheus and Eurydice, engraving, Albertina, Vienna
- B-52. 1500, Pamphilo Sasso. Versi in laude de la Lyra
- B-53a/b. 1519-1523, Luca Signorelli (1445-1523): Madonna con Bambino e santi, painting, Museo Nazionale di Castel Sant Angelo, Rome - trio with lute and psaltery
- B-54a/b. (1445-1510?) Intarsia, Circle of S. Botticelli: Palazzo Ducale, Urbino
- B-55. 16th c. Flemish School: Allegory of Music
- B-56a/b. 1535, Girolamo de Santa Croce (Bergamo 1480/85-1556): Polyptych, Košljun, Franciscan church. - quintet with 2nd fiddle (lira?), lute and 2 recorders.
- B-57. c.1515, (bsip243.1) Anonymous, Venice: Orpheus, oil painting, NGA National Gallery of Art (North and Central America, United States, District of Columbia, Washington)
- B-58. 1533, (bsip329.1) Hans Holbein (1497-1543 fl. 1525-1526): Apollo and the Muses on Mount Parnassus, drawing, SMB Kupferstichkabinett Berlin
- sextet with harp, lute, crumhorn, pipe and tabor, triangle and singers(?)
- B-59a/b. ca.1495-1527, (bsip2405.2) Giovanni di Niccolò Mansueti (1455-1527 fl. 1485-1527):
Assunzione della Vergine, oil paint. - quintet with harp, lute, 2nd fiddle (lira?) and shawm?
- B-60. 1491, (bsip4280.2) Johann von Speyer: King David, woodcuts (prints), Venice, I-Mt Archivio Storico Civico e Biblioteca Trivulziana
- B-61. Cola dell'Amatrice (1489-1555): Palazzo Vitelli Prima Rampa-Le Muse-
- duo with cornetto diritto or shawm?
- B-62a/b. (1575-1635), (bsip3823.1) Tintoretto: Apollo with Concert of the Muses 1, painting, IMA Indianapolis Museum of Art - trio (?) with 2nd fiddle (lira?) and harpsichord; singers?
- B-63. Tintoretto?-Apollo with Concert of the Muses 2.
- B-64. ? IMG 3224-Intarsia ...

B-65a/b. (1450?-1523), B. Montagna: Madonna and Child...2 - duo with lute

B-66. 1537-4, Anonymous: Gentildonna con Lira d.br, Roma, Gall.Spada

B-67a/b. Benvenuto Tisi Garofalo (1481-1559) 1531: Marriage at Cana, painting, State Hermitage museum - duo with harp

B-68. not dated, Anonymous, formerly attributed to A. Schiavone, Minerva and the Muses , Etching - trio (not playing) with another lira (with frets) and cornetto; on the floor recorder and cymbals.

B-69. 1520-29, Vincenzo Pagani: L'Incoronazione di Maria Vergine, painting, coll. privata

IP LIRA ICONOGRAPHY C -TYPE:

(SJ 1 to 21) 56 - 21= 35

C-22. late 16th c. Anonymous: Orpheus, ink?

C-23. (fl. 1519-1556), (bsip27.1-2) Jan van Hemessen (1490-1585): Allegory of Nature as the Mother of Art (Mythology or Secular?)

C-24. 1477-ca 1530, Bordon, active in Padova e Venezia — at Museo Civico Amedeo Lia, La Spezia

C-25. ca. 1505, Franciscus Niger: *Pullata Nigri Contio in D. Herculis* (Ferrara)

C-26. 1601-1610, Lorenzo de Credi (workshop): Madonna and Child, with St. John The Baptist, Hermitage Museum

C-27. ? Formerly attributed to A. Schiavone, Minerva and the Muses - trio not playing. Same as B-68; trio (not playing) with another lira (with frets) and cornetto; on the floor recorder and cymbals.

C-28a/b. (1436-1518), Benvenuto di Giovanni di Meo del Guasta: Apollo and the Muses- Detroit Institute of Arts - quartet with 2nd fiddle, shawm(?) and tambourin?

C-29. early 16th c., Anonimous: Woodcut from *Historia d'Apollonio di Tiro*, Cantastorie.

C-30a. ca.1515-1516, (bsip2133) Marcantonio Raimondi (1475-1534?) after Raphael: St.Cecilia., Nat. Gallery of Art, Washington DC. - Trio(?) with organ and harp

C-30b-d. See C-30a (bsip 2136/2137/2138)

C-31. 1522, Libro d'amore

C-32. c.1505, (bsip2140) Marcantonio Raimondi (1475-1534?): Orpheus Charming the Animals, Engraving, CMA The Cleveland Museum of Art

- C-33. 1507, Tritonius: Apollo, *Melopoeae sive Harmoniae tertacentiae super xxii genera carminum*. Öglin, Augsburg
- C-34. ca.1480-90, Anonymous, Florence: Fine Manner (Witten, Fig. 1)
- C-35a-c. 1508, (A. Dürer?): Celtis box, Apollo with lira da braccio, detail
- C-36. 15th c., King David with Fiddle? *Psalterium Romanum*, Ms. 633, fol. 5; North Italy, Split, Treasury of Cathedral.
- C-37a/b. 1522-3, Giovanni di Pietro (detto "Lo Spagna", 1450-1528), Incoronazione della Vergine-1, painting, Trevi - Septet with 2nd fiddle, harp, lute, recorder, shawm? and 2 percussions
- C-38a/b. 1511, Giovanni di Pietro (detto "Lo Spagna"): Incoronazione della Vergine-2, painting, Pinacoteca Todi - Ensemble with 2nd fiddle, 2 lutes, 2 shawms (recorders), 4 trumpets and percussion
- C-39. (1464-1515), Pier Maria Pennacchi: Angel playing a Lira da braccio, Murano
- C-40a/b. (1431-1516), (bsip556.2) Giovanni Bellini: Enthroned Madonna and Child with Angel Musicians and Saints, Venice, oil painting - Duo
- C-41a/b. fl. 1475-1495, (bsip979.2) Geertgen tot Sint Jans (1455-1495): The Glorification of the Virgin, oil painting, Museum Boijmans Van Beuningen, Rotterdam - various Instruments
- C-42. (1438-1494), (bsip992.3) Melozzo da Forlì: Angelo che suona la viola, oil paint. Rome
- C-43. (1430-1494), (bsip2076.1) Hans Memling: Madonna and Child with Angels, oil paint., NGA, Washington DC. - Duo
- C-44. (1430-1494), (bsip2096.1) Hans Memling: Middle panel of the Johannes altar: Enthroned Mary with the child, angels and unknown donor, oil paint., Bruges
- C-45. (1430-1494), (bsip2087.3) Hans Memling: Madonna with Child, angels, oil paint., Bruges - Duo
- C-46. c.1495-1499, (bsip3456.1) Workshop of Benozzo Gozzoli (fl. c.1436-c.1497): The Mystic Marriage of St Catherine, tempera paintings, Zimmerli Art Museum, New Jersey -Duo
- C-47a/b. ca. 1617, Giovanni Francesco Barbieri (Guercino): Concerto, oil paint., Gallerie degli Uffizi, Florence - Quintet with lute, viol and 2 wind instruments (recorders?)
- C-48. 15th c., Anonymous/ Bartolomeo di Giovanni: Apollo
- C-49a/b. (1420-1496), Benedetto Bonfigli: Madonna con il Bambino e angeli musicanti, Galleria Nazionale dell' Umbria, Perugia - Quartet with lute, Harp and tambourine
- C-50. c.1446-1497, Francesco Botticini: Angels playing musical instruments, oil – Trio or +?

C-51a/b. ca. 1486, Domenico Ghirlandaio: L'incoronazione della Vergine (Pala di Narni), Museo Civico, Angeli, Narni, Umbria - Sextet with lute, 4 trumpets

C-52. ca. 1500, Anonimo, Italy, Allegory of music

C-53a/b. 1526, Pietro Grammorseo (1490-1531): Assumption, painting (tempera), Nat. Gall. of Ireland, Dublin - Duo

C-54. (1612-1666), Pier Francesco Mola: Apollo and Marsyas

C-55. (1470-1524), Raffaellino del Garbo: St. Stephen, Genesius and Apollonia, painting, Fogg Museum (Harvard)

C-56a-c. ca. 1515, Girolamo di Benvenuto: Assunzione di Maria, Santa Maria in Portico a Fontegiusta - Quartet with lute, psalterium and 2 trumpets(?)

IP LIRA ICONOGRAPHY D-TYPE:

(SJ = 4) 22-4=18

D-5a-c. ca. 1600, A. Vassilacchi: Sposalizio della Vergine, San Zaccaria, Venezia - Trio with 2 trumpets?

D-6a-c. (1470-1525), Girolamo di Benvenuto: Assunzione di Maria, scuola senese, olio su tavola di legno, 2nd half 15th c., Pitigliano - Ensemble with 2nd fiddle, lute, harp, hand clapping?, psaltery, 2nd plucked instr.(?) and double pipe or recorder.

D-7a/b. ca. 1545, Francesco di Girolamo da Santacroce (1516-84): Banquet con satiri, painting
- Ensemble with 5 recorders, 2nd lira da braccio and lute

D-8. c. 1550-1599, (bsip182.1) Anonimo, Bologna: possibly Luca Marenzio?

D-9. (1503 - 1572), Agnolo Bronzino: Apollo and Marsyas

D-10. 1637, José de Ribera (1591-1652): Apollo and Marsyas 1, painting, Royal Museum of Fine Arts of Belgium, Brussel - Viol?

D?-11. 1st 4th 15th c., Severo da Ravenna: (act. ca. 1496-1543), Arion seated on a shell

D-12. 1637, José de Ribera (1591-1652): Apollo and Marsyas 2, painting, Museo di Capodimonte, Napoli - Violin with flat bridge?

D-13. (A-type) c. 1537-39, (bsip2164) Agnolo Bronzino (1503 - 1572): Ritratto di Cosimo I de' Medici come Orfeo, Philadelphia Museum of Art.

D-14. (A-type) c. 1662-1663, (bsip652) Baldassare Franceschini: Portrait of Homer with a violin, oil on canvas. Commissioned by Giancarlo de' Medici (1611-1663), Private Coll.

D-15a/b. (1487-1562), Gerolamo Romanino: The Contest of Apollo and Marsyas, Royal Academy London - Duo with pan flute

D-16a/b. (1518-1594), (bsip2395) Tintoretto: Allegory - Duo (trio?) with lute and singer?

D-17. (A-85) (ca. 1469/1470-1523), Timoteo Viti: Apollon and 9 muses, drawing, Louvre,

D-18. late 15th, early 16th c., Moderno (1467-1528) (attributed to): Orpheus descending Into hades (bronze), National Gallery of Art (Washington, DC)

D-19. (A-146) ca. 1596-1597, Guido Reni (1575-1642): Orpheus and Euridice, painting, Yale University Art Gallery

D-20. IP (A-149) Museo Santa Giulia-Brescia

D-21. (1542-1642) (bsip380) Meier, Melchior: Apollo and Marsyas and the Judgment of Midas, engraving

D-22 (A) Leandro da Ponte (Leandro Bassano, 1557-1622): Gleichnis vom reichen Mann und dem armen Lazarus-GG 1547-KHM Duo

IP LIRA ICONOGRAPHY E-TYPE:

(SJ=1) 7-1=6

E-2. 16th c., Painter from Ferrara: at Museo Civico Amedeo Lia, La Spezia

E-3a/b. 1413-1423? Domenico di Niccolò (c.1363-c.1453): King David with Musicians, Duomo di Siena - Quintet with psalterium, mandorra, organetto and tambourine

E-4a/b. (1436-1504), Juraj Čulinović (Giorgio Schiavone): Duo with lute

*E-5. (1436-1523), (bsip222.1-2) Luca Signorelli: *The Assumption of the Virgin with Saints* -Sextet with 2nd fiddle (lira?), 2 lutes, recorder and tambourine

E-6. (1415-1465), Appolonia di Giovanni: Virgin and Child - duo with lute

E-7. 1454, Giovanni di Paolo: Madonna and Child - Quartet with lute, organetto and recorder

IP LIRA ICONOGRAPHY, F-Type, Fantastic or Strange shape¹²:

F-1. (c.1471-1546?), Gaudenzio Ferrari: Virgin with St. Anne, Pinacoteca Turin

F-2. (1459-1517), Cima da Conegliano: King Mida

A-39. IP A. Schiavone, Judgment of Midas

¹² Here I included various examples which due to their form couldn't be defined as lira da braccio but their technique of playing in chords is very similar to it.

A-44. (1459-1517), Cima da Conegliano: The judgement of Midas, musical contest between Apollo and Marsyas

A-74. (1477-1510), Giorgione (attributed to): The Hour Glass

A-75a/b. 1510, Giorgione Haus, Castelfranco Veneto

A-85. c.1500, (bsip256.1): illuminations

All Examples by Marco Palmezzano:

Ex.1a/b. (A-71) Marco Palmezzano: "Madonna Degli Angeli" (or Madonna col bambino in trono, fra tre angeli e quattro santi), could be seen in the church of S.Maria degli Angeli o dell'osservanza, in Brisighella

Ex.2a/b. (A-72) M.Palmezzano, ca.1494-96: Coronation of the Virgin with St Francis of Assisi and St Benedict.,. Brera gallery, Milan.

Ex.3a/b M.Palmezzano, 1537: Madonna con Bambino e santi, Musei Vaticani, Pinacoteca

Ex.4a/b M.Palmezzano, 1520: Madonna and Child Enthroned with Saints and Musician Angels

Ex.5a/b M.Palmezzano: Virgin and Child between Saints John the Baptist and Jerome...

Ex.6.M.Palmezzano: The Mystic Marriage of St. Catherine with archangels and saints

Ex.7.M.Palmezzano, ca.1530: Saint Cecilia, Oil on panel, Yale University Art Gallery

LIST OD *CANTORI AD LYRAM*¹³

*Niccolò cieco d'Arezzo (1st half of 15th c.)

*Leonello d'Este (1407-1450)

L Pietrobono de Burzelis (1417-1497) *del Chitarino*

Antonio di Guido (1418-86)

*Masuccio Salernitano, real name Tommaso Guardati (1420 - 1475)

Giovanni Pontano (1426-1503)?

Giovanni Antonio Campano (1429 - 1477)

Marsilio Ficino (1433 - 1499)

Sons of Girolamo Campagnola (1433/1435 - 1522)

Pietro Jacopo De Jennaro (1436 - 1508)

Giovan Francesco Caracciolo (?1437/1440 - ?)

Messer Adriano (1440-1499)/ Adriano Fiorentino or
Adriano di Giovanni De' Maestri

Donato Bramante (1444 -1514)

Francesco Galeota (1446? - after 1480?)

Lorenzo de' Medici (1449 - 1492)

Niccolò da Correggio (1450 - 1508)

Benedetto Gareth (Benet, *Il Cariteo*, 1450-1514)

Bellincioni, Bernardo (1452 - 1492)

Leonardo da Vinci (1452-1519)

Angelo Poliziano (1454 - 1494)

Aurelio Brandolini (1454-97)

Bernardo Accolti, *l'Unico Aretino* (1458-1535/6)

Jacopo Sannazaro (1458 - 1530)

¹³ Who sometimes played lute

Giovanni Pico de la Mirandola (1463-1494)

Gentile Santesio da Subiaco, *Pindaro* (oko 1463/4-1526)

Francesco Sperulo (1463 - 1521)

Raffaele Brandolini (1465-1532)

L Serafino Aquilano, dell' Aquila (1466 -1500) singer - *improvvisatore*(?)
who accompanied himself on the lute

Atalante Migliorotti (1466-1532) - inventor of lira da gamba/ lirone?

Giovanni Orbo da Parma (1468-78) - *dixe cose ... de improvviso; maestro de soneti*

Giacomo di Tessori da San Secondo (1468 - 1524) *cantore alla viola*

Michele Verino (1469 - 87)

Niccolò Machiavelli (1469 - 1527) lira da braccio

Timoteo Viti, Urbino (1469 - 1523)

Bartolomeo, Baccio Ugolini (? - 1494)

Cherubino Quarquagli (?)

Cristoforo Fiorentino (? - oko 1526?), l'Altissimo

Camillo de Monopoli, called *Il Querno* (oko 1470 - 1530)

Alessandro and Antonio de Alemagna (ca. 1470, in Ferrara) *viola*

Francesco d'Antonio cieco da Firenze (1470, 1475-81) *dice in rima alo improvviso*

Piero de' Medici (1472 - 1503)

Andrea Marone (1474/5 - 1528)

*Jacopo Sadoleto (1477 - 1547)

Baldassare Castiglione (1478 - 1529)

L Niccolò Campani, *Lo Strascino* (1478 - 1523) singer - *improvvisatore*(?)
who accompanied himself on the lute

*Raffaell(o) Sanzio/ Santi da Urbino (1483 - 1520)

Francesco cieco da Ferrara (1489-1505/06) *che canta in lira*

Tommaso Tebaldi - *Ergotele* (15th century)

*Giuliano Perleoni, Rustico Romano (15th century)

Filippo Lapaccini/ Lapaccino, Lapacino (2nd half of the 15th c.)

Jacopo Corsi (2nd half of the 15th c.)

L Andrea Cossa (2nd half of the 15th c.)? singer - *improvvisatore*(?)
who accompanied himself on the lute

*Francesco Cei (?)

Notturmo Napoletano (prva pol. 16. stoljeća?) - *improvvisatore* on lira da braccio

Zuan Battista Sambeni of Remedello (oko 1530-69) *lira sulla piazza*

Silvio Antoniano (1540 - 1603) as a young man sings to the lira da braccio,
later cardinal.

*Denotes those for whom it is not certain whether they played (that is, accompanied their
singing) on the viola (*vielle*), *lira* or lute

L stands for those of which we are sure they accompanied their singing on the lute